永瀬ようすけ
YOSUKE NAGASE
生まれる価値のなかった自分がアンナのためにできるいくつかのこと
3

MANKITSUSCANS.WORDPRESS.COM
TRANSLATOR: ITAINTEAZY
CLEANER: HINOKAI
TYPESETTER: EARTH

生まれる価値のなかった自分がアンナのためにできるいくつかのこと

❸

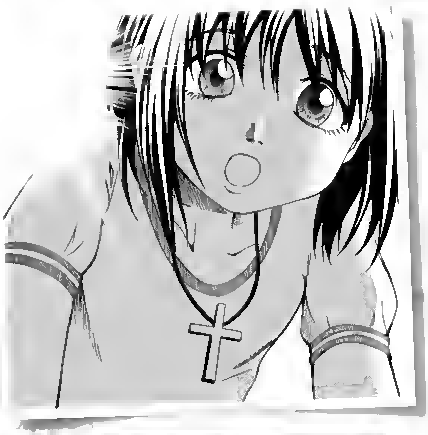
永瀬ようすけ

YOSUKE NAGASE

VERON COMICS

Mukai Kazuya, 32 years old, traveled 20 years back in time to when he was in sixth grade, and chose to live true to dark desires. First he lured his hated classmate, Alda Shinya, to his death, and began a physical relationship with another classmate, Kujou Ikumi. He began plotting to make his first crush, Yasuda Anna, to be his girl against her will. But a transfer student, Tonogai Izuru and someone Kazuya doesn't remember in his previous life, has come to stop him.

Kazuya tricks Anna into coming into the gym storage shed during the school play and attempted to rape her. But Izuru arrived in time to save her. However, Kazuya still has not given up. During the night of the school field trip, he uses Ikumi to lure Izuru away from Anna's bedroom, where he later comes to make his move. To his surprise, he finds that Ninose Satsuki has taken Anna's place after sensing she was in danger. For her efforts, it was Satsuki who ends up being raped by Kazuya. Satsuki later kills herself, but not after entrusting Anna's well-being to Izuru. Izuru in turn hardened her resolve: she will protect Anna—her own very mother.



YASUDA ANNA

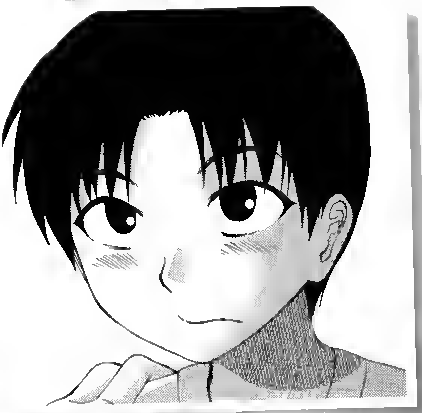
KAZUYA'S CHILDHOOD FRIEND AND FIRST CRUSH. IN HIS PREVIOUS LIFE, SHE WAS MARRIED TO KYOUTA AND IS EXPECTING A CHILD.

MUKAI KAZUYA

A 32-YEAR-OLD UNEMPLOYED VIRGIN WHO ASPIRES TO BE A MANGAKA. HE WENT BACK 20 YEARS IN THE PAST AND BECAME A SIXTH GRADER AGAIN.

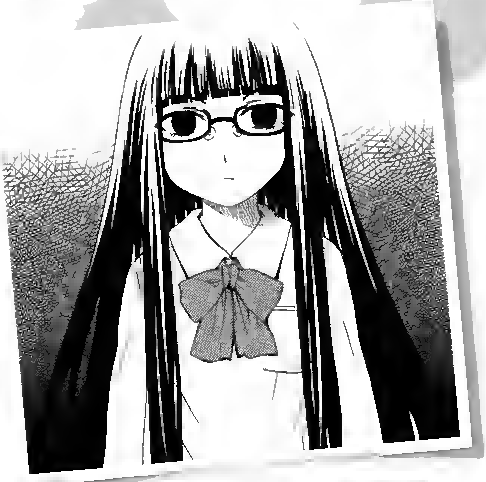
KUJOU IKUMI

KAZUYA'S CLASSMATE WHO IS QUITE DEVELOPED FOR HER AGE AND ALREADY EXPRESSING INTEREST IN THINGS RELATED TO SEX. IS IN A PHYSICAL RELATIONSHIP WITH KAZUYA.



KOSUGI KYOUTA

KAZUYA'S BEST FRIEND SINCE CHILDHOOD. IN KAZUYA'S PREVIOUS LIFE, HE WAS WORKING AS AN AGENT FOR A MAJOR ADVERTISING FIRM AND WAS MARRIED TO ANNA.



TONOGAI IZURU

SIXTH-GRADE TRANSFER STUDENT WHO COMES TO KAZUYA'S CLASS. SHE'S ANNA'S COUSIN, THOUGH KAZUYA DOES NOT RECALL MEETING HER IN HIS PREVIOUS LIFE.

NINOSE SATSUKI

KAZUYA'S CLASSMATE WHO WAS A VERY QUIET GIRL. LOVED FORTUNE TELLING AND ONLY OPENED HERSELF UP TO ANNA. TOOK HER OWN LIFE AFTER BEING RAPED BY KAZUYA.

生まれる価値のなかった自分がアンナのためにできるいくつかのこと

TABLE OF CONTENTS

CHAPTER 15 - DEADLY CROSSROADS 007

CHAPTER 16 - HOLLOW LOVE CONFESSION 031

CHAPTER 17 - YESTERDAY ONCE MORE 055

CHAPTER 18 - DECLARING WAR 079

CHAPTER 19 - SONGS OF BYGONE DAYS 103

CHAPTER 20 - DUEL IN THE DEAD OF NIGHT 127

CHAPTER 21 - DESERVING TO BE BORN 151

SFX: SHHHHH
THEY ENDED THE FIELD TRIP EARLY, AND NOW I'M GOING TO SCHOOL FOR THE FIRST TIME IN DAYS.
NINOSE SATSUKI IS DEAD.
BOTH OF MY CLASS-MATES DIED WITHIN MONTHS OF EACH OTHER.
NINO-SE.
SHINYA.
THIS FEELS SORT OF WEIRD.
AND YET HERE I AM GOING TO SCHOOL LIKE EVERYTHING WAS NORMAL.

IT'S JUST LIKE WITH SHINYA,
I MAY HAVE HAD SOMETHING TO DO WITH NINOSE'S DEATH.
YET...
I...
SCARE MYSELF.

AND THAT... IS WHAT REALLY SCARES ME.
I DON'T FEEL ANY SADNESS OR GUILT LIKE I DID THE LAST TIME.

... KAZUYA!
I ALSO KNOW THE REASON.

...HEY

.....
I KEPT QUIET AND WENT ALONG WITH ALL THE DEGRADING THINGS HE HAD ME DO.
I EVEN BETRAYED MY OWN CLASSMATE,
BUT NO MATTER HOW MUCH I TRY TO DO EXACTLY WHAT HE WANTS
HE NEVER NOTICES ME AS ANYTHING MORE THAN A...
DESPITE... ALL MY FEELINGS I HAVE FOR HIM...

LAST

SFX. KNOCK KNOCK
SFX. POOUR
ANNA, ARE YOU...
STAYING HOME... FROM SCHOOL AGAIN?
.....
I'M SORRY, IZURU-CHAN.
IS SHE STILL NOT FEELING WELL?
YES.
...OKAY.
AND SHE JUST LOST THAT OTHER MALE CLASSMATE DURING THE SUMMER...
YOU DON'T HAVE TO GO EITHER IF YOU DON'T WANT TO.

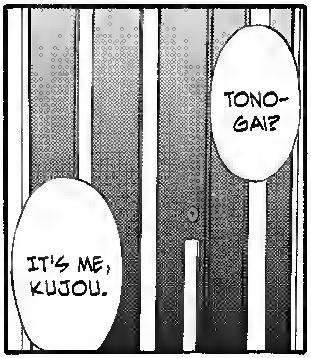
THANKS... I'M SORRY,
ACTUALLY, I'M NOT DEVASTATED AT ALL.
I HAVEN'T RECOVERED FROM THE SHOCK EITHER...
THAT IS BECAUSE SHE IS ONE OF THE PEOPLE WHO ROBBED MOMMY OF HER HOPE.
BUT SHE DIDN'T HAVE TO DIE.
I WOULD HAVE PREVENTED THAT TRAGEDY IF I HAD KILLED KAZUYA AND BE DONE WITH IT.
IF IT WERE UP TO ME, I WOULD GO MURDER HIM THIS INSTANT.
BUT RIGHT NOW
I'M WORRIED ABOUT ANNA.

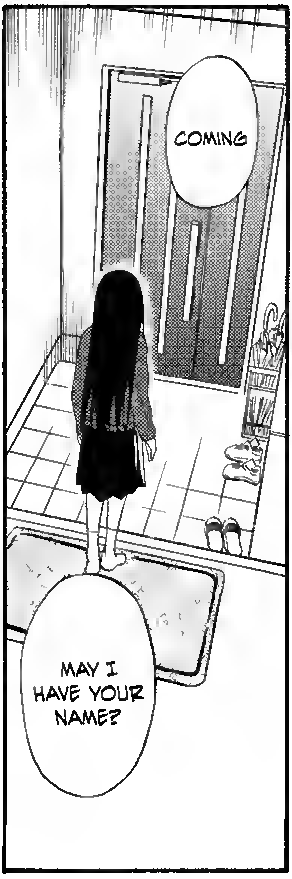
SFX: SQUEEZE

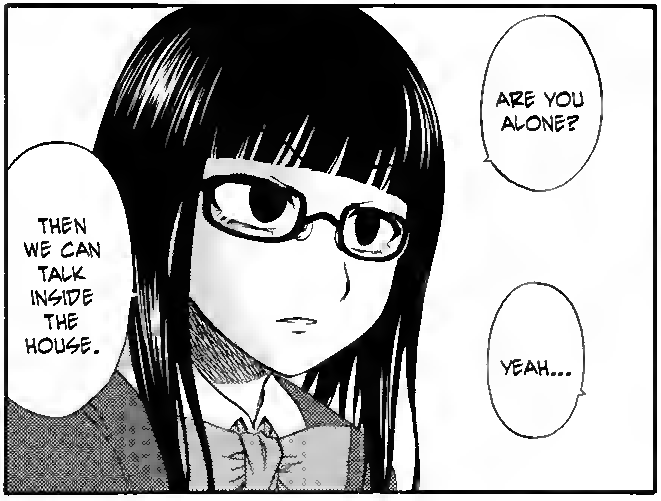
CAN'T BELIEVE I SKIPPED SCHOOL.
AHH...
SFX: RAISE
ス…
I AM ONE PATHETIC GUY...
SHEESH,
SFX: TWIST TWIST
パサッ
SFX: FLAP
WHAT'S THIS?
HUH?
IT'S ACTUALLY OPENING...
キュッ
キュッ
キュッ
WHY WOULD NINOSE GIVE ME THIS... HMM?

SO THAT MEANS...?
A LETTER...?
LECTION
SOCIAL THINKING
KAZUYA ...
CAME TO SCHOOL.
NEITHER ANNA OR KYOU
SO
IKUMI!!

SFX: DING DONG





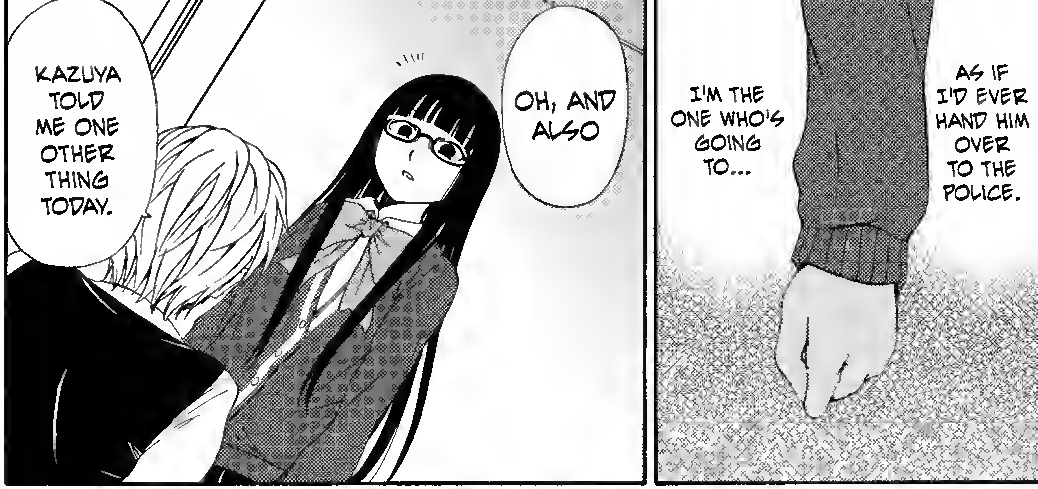


KUJOU IKUMI.
WHAT ON EARTH IS SHE UP TO?
SO, UM...
REMEMBER WHAT WE TALKED ABOUT THAT NIGHT DURING THE SCHOOL TRIP?
ABOUT HOW KAZUYA IS THREATENING ME?

I'LL... TELL YOU EVERY-THING!
ABOUT... ME AND KAZUYA!
AND... ABOUT NINOSE AND SHINYA'S ACCIDENTS!

I...
CAN'T
TAKE THIS...
ANY LONGER ...

SFX: TICK TICK
HE TOLD ME TO DO THOSE THINGS.
YES...
チッ
チッ
むしのほん
はなのほん
さかなのほん
... BECAUSE I...
WHY DIDN'T YOU DEFY HIM?
THAT... IS HOW FAR HE'LL GO TO TAKE MOMMY AND...
WE GO CALL THE POLICE OR SOMETHING?
SHOULD ...
NO, THAT'S FINE.
THANK YOU FOR TELLING ME EVERY-THING.
THERE'S NO NEED FOR THAT.
NO...


KAZUYA TOLD ME ONE OTHER THING TODAY.
OH, AND ALSO
I'M THE ONE WHO'S GOING TO...
AS IF I'D EVER HAND HIM OVER TO THE POLICE.

AT THE ABANDONED FACTORY.
HE TOLD ME TO CALL YOU OVER TO THE SECRET BASE

PLEASE... CAN YOU STOP HIM?
I HAVE NO IDEA WHAT KAZUYA IS PLANNING TO DO... BUT
I DON'T WANT KAZUYA TO DO ANY MORE BAD THINGS!

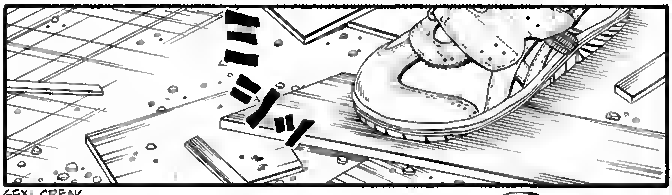
A TRAP...
HOWEVER, IF KUJOU REALLY IS BETRAYING HIM IN ORDER TO BREAK FREE FROM HIS CONTROL
IT'S CLEAR THAT KAZUYA IS PULLING HER STRINGS.
THAT IS THE ONLY NATURAL WAY TO SEE IT.
THEN THIS IS A CAN'T-MISS OPPORTUNITY TO CATCH HIM OFF GUARD!
I CAN'T POSSIBLY PLACE ANY TRUST WITH HER.
LET US BOTH GO
AND PAY HIM A VISIT.
UNDER-STOOD.
MOMMY SHOULD BE SAFE HERE SINCE HER PARENTS ARE AROUND.
THERE IS NO TIME TO HESITATE.

ギィィッ
SFX. CREAK

SAY...
WHAT?
YOU REMEMBER WHEN WE PLAYED HIDE-N'-SEEK HERE?
...OF COURSE.
WE HAD A LOT OF FUN BACK THEN...
I HAD A BUNCH OF HAPPY MEMORIES THAT TIME.
BUT THAT TURNED OUT TO BE THE FIRST AND LAST TIME WE ALL GOT TOGETHER.
SO WHY... DID THINGS TURN OUT THIS WAY?
IF ONLY...
YOU HAD NOTICED SOONER HOW EVIL HE IS
AND NOT BECOME HIS HANDMAIDEN
YOU COULD HAVE PUT A STOP TO HIS SAVAGERY.

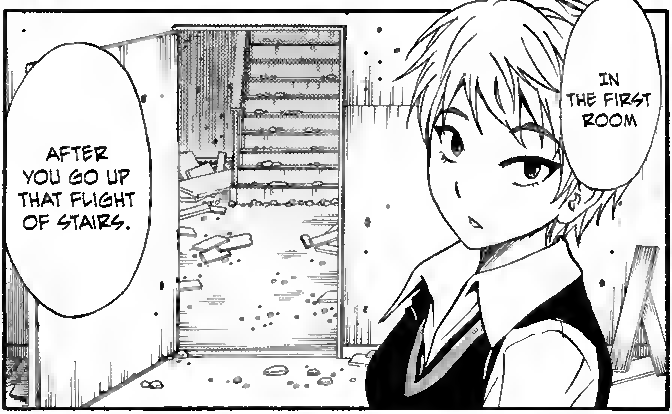
IF I TRULY CARED ABOUT HIM.
MAYBE I SHOULD'VE STOPPED HIM IN THE FIRST PLACE
BUT YOU'RE RIGHT,

YOU'RE PRETTY BRUTAL ...
HAH HAH...


ミシッ

SFX: CREAK

WHERE IS HE?


AFTER YOU GO UP THAT FLIGHT OF STAIRS.
IN THE FIRST ROOM

...GOT IT.
SFX: WHISK

SFX: BAM

SFX: BLOCK
!!
ギ
ギ
ギ
SFX: CRICK CRICK CRICK

I WAS JUST... YOU KNOW...
TONOGAI... IT'S NOT WHAT YOU THINK!
EEK!
KUJOU... IKUMI...
SO YOU WERE TRYING TO...

SFX. CREEAAK
ギィッ…
SFX. BOFF

SFX: CLACK
DAMN IT... I'VE BEEN HAD!
SO HE CAN ATTACK ME FROM THE BACK?
WAS HE HIDING BEHIND THE DOOR ALL ALONG...
SFX: SLUMP

終 第15話 CHAPTER 15 END

...NNN
WHAT... THE HECK...
UGH... MY HEAD... HURTS...
HUH?! I CAN'T... MOVE...

'SUP?

YOU FINALLY AWAKE
YOU STUPID FUCK-TARD?

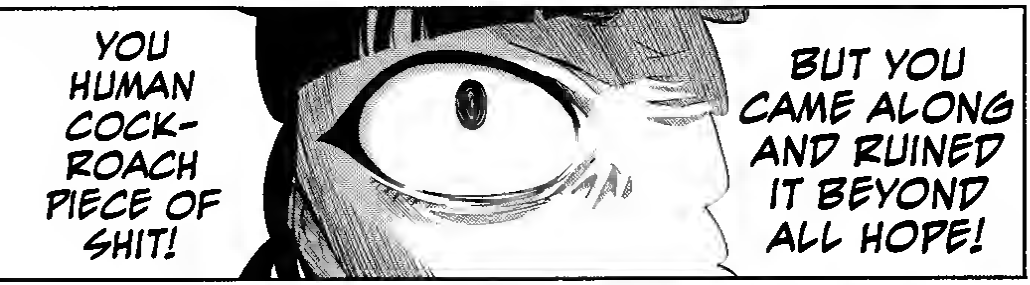
GRK...!
ｸｯ
SFX: TAUT
...!!
HRGH!
DAMN YOU...
SFX: PAIN
I WAS GOING FOR A SURPRISE ATTACK ON KAZUYA, BUT HE GOT THE DROP ON ME INSTEAD... SHIT!
THAT'S RIGHT, I LET MYSELF BE TRICKED BY KUJOU.

GOD
YOU KEEP WALKING AROUND WITH THIS THING
SO YOU STILL WANT TO KILL ME, DO YOU?
SO I'M GUESSING YOU'RE A HOMICIDAL MANIAC.
!!
ピタッ
SFX: PAUSE
SPILL IT
WHO THE HELL ARE YOU?
ARE YOU REALLY ANNA'S COUSIN?
WHY ARE YOU TRYING TO MURDER ME?

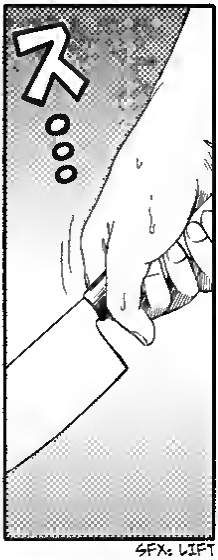
...!
.....
YOU'RE IGNORING ME?
FOR THE LOVE OF FUCKING ...
ANSWER ME!
WHAT THE FUCK ARE YOU TRYING TO ACCOM-PLISH?!
WHY MUST YOU...
GET IN THE WAY OF ME AND ANNA EVERY SINGLE GODDAMN TIME?!
I SWEAR I'LL FUCKING KILL...

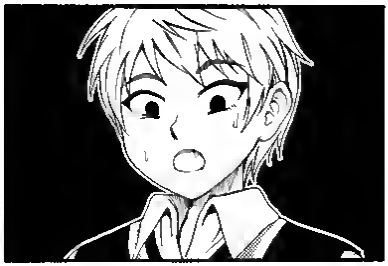
THEN KILL ME!
ビクッ
SFX: JOLT

IF IT WEREN'T FOR YOU... IF IT WEREN'T FOR YOU...
YOU SAY I GET IN YOUR WAY?
ANNA WOULD HAVE HAD A HAPPY LIFE!
WHY DON'T YOU GO FUCK YOURSELF?!


YOU HUMAN COCKROACH PIECE OF SHIT!
BUT YOU CAME ALONG AND RUINED IT BEYOND ALL HOPE!

IKUMI! KEEP A CLOSE EYE ON HER!
KEH! I'M TAKING A LEAK.


ﾌｰｰｰ



SFX: LIFT

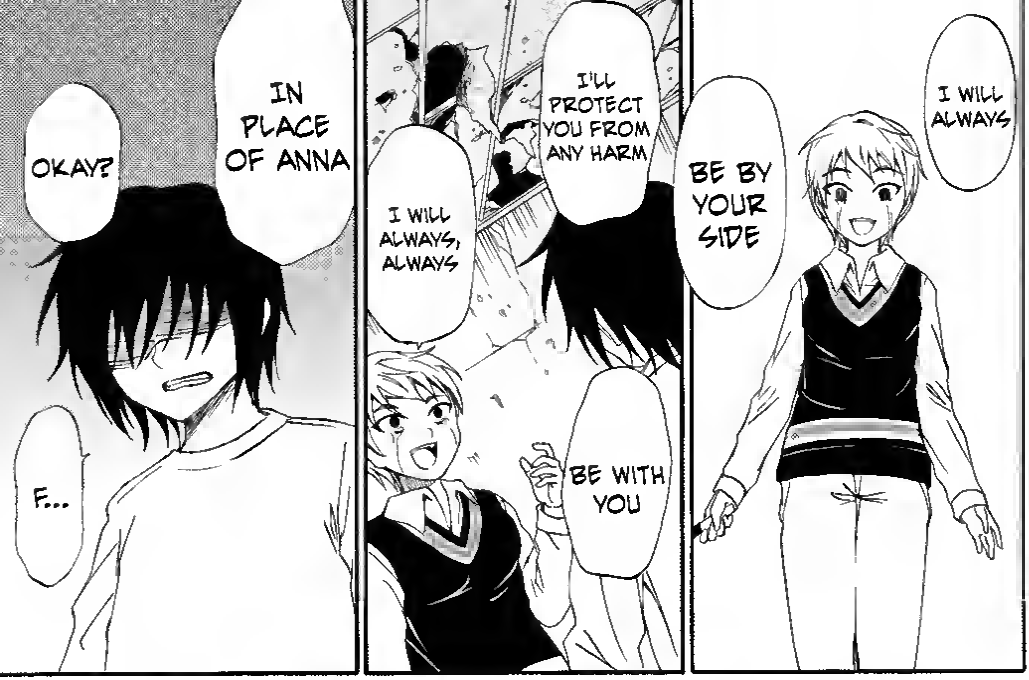
DO YOU REALLY THINK YOU'RE DOING THE RIGHT THING?
KUJOU-SAN,
I DON'T THINK YOU WERE LYING.
...!
BUT...
YOU TRICKED ME AND LED ME INTO A TRAP.
THE THINGS YOU SAID TO ME BACK AT ANNA'S HOUSE AND DURING THE FIELD TRIP
KAZUYA
NYANKO
I HAVE NO IDEA WHAT KAZUYA IS PLANNING TO DO BUT
I DON'T WANT KAZUYA TO DO ANY MORE BAD THINGS!
PLEASE CAN YOU STOP HIM!
TAKE THIS...
CAN'T

I KNOW YOU UNDER-STAND
THAT THIS WILL NEVER SOLVE ANYTHING.
I KNOW ...
SHUT UP...
YOU NEED TO LOOK AT THE REAL KAZUYA.
ALL HE'S DOING IS USING YOU.
I ALREADY KNOW ALL THAT!
EVEN IF YOU DO THIS FOR HIM...
HE WILL NEVER LOVE YOU BACK.
SHUT UP!
I KNOW THAT! BUT I...

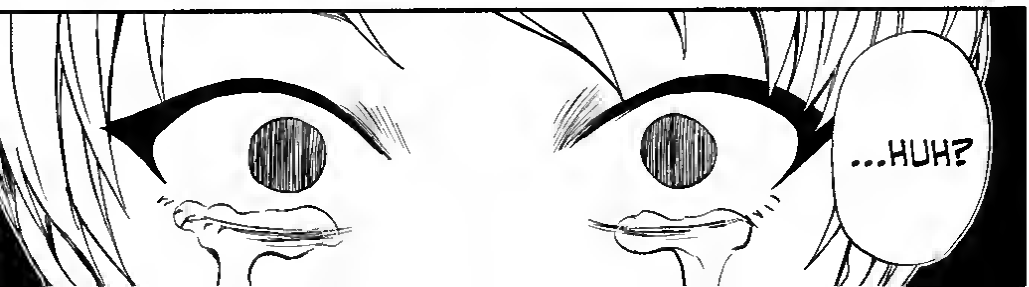
I KNOW FOR A FACT
THAT ONCE HE'S DONE WITH YOU
HE'LL TOSS YOU AWAY TO THE TRASH HEAP.
SHUT THE HELL UP!
YOU DON'T ...
YOU DON'T KNOW THAT FOR A FACT YET!
HUFF
HUFF
I DO KNOW.
NO, I KNOW DAMN WELL
BE-CAUSE ...
WHAT'S WITH ALL THE FUCKING YELLING?

KILL HER.
IKUMI
WHAT WERE YOU GUYS TALKING ABOUT?
ACTUALLY, SCREW THAT.
!!
I TRUST YOU CAN DO THAT, RIGHT?
YOU KNOW THIS CHICK IS TRYING TO KILL ME.
SO THINK ABOUT OUR FUTURE... YOU HEAR?
ONCE SHE'S OUT OF THE PICTURE, WE CAN HAVE ALL THE GOOD TIMES WE WANT.
YOU LOVE ME... DON'T YOU?

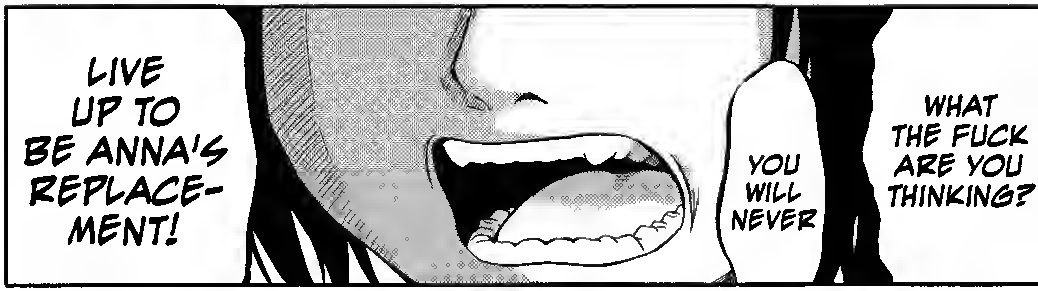
SFX: SLICE
KAZUYA ...
WHY DON'T WE
PUT AN END TO THIS?

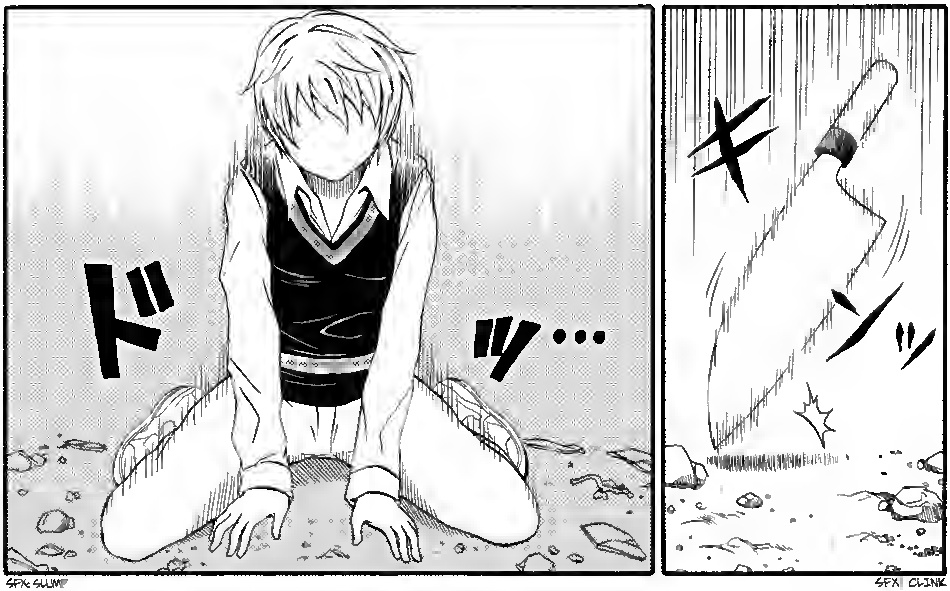

I WILL ALWAYS
BE BY YOUR SIDE
I'LL PROTECT YOU FROM ANY HARM
I WILL ALWAYS, ALWAYS
BE WITH YOU
IN PLACE OF ANNA
OKAY?
F...

FUCK YOU!
YOU FUCKING CUMDUMP-STER!


...HUH?

YOU KEEP FAILING ME LIKE IT WAS GOING OUT OF STYLE
YOU USELESS FUCKING CUNT!


WHAT THE FUCK ARE YOU THINKING?
YOU WILL NEVER
LIVE UP TO BE ANNA'S REPLACE-MENT!


ドゥ…
SFX: SLUMP
SFX: CLINK

THAT HURT, KAZUYA...
THAT HURT...
SFX: GRAB
SFX: THUNK

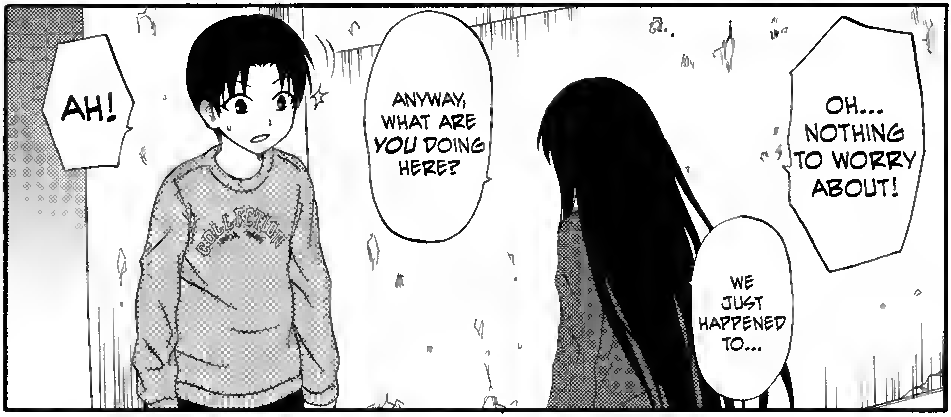
SFX: SLAM
SFX: CLINK
HH
...!!
BUT... WHY?
カポッ
URG...
GRK ...

I...
I SAID ...
I WOULD PROTECT HIM...
GRGH
.....!!
N... NOT MY FAULT!
YOU...
YOU WERE THE ONE WHO STABBED HER!
MURDE-RER!
MURDE-RER!
YOU'D GO THAT FAR...
TO TORMENT ME...
ガラッ

SFX: SWING

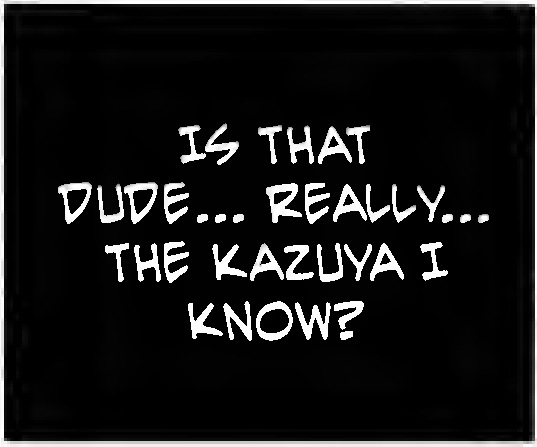
WHAT ...
WERE YOU GUYS DOING IN HERE?

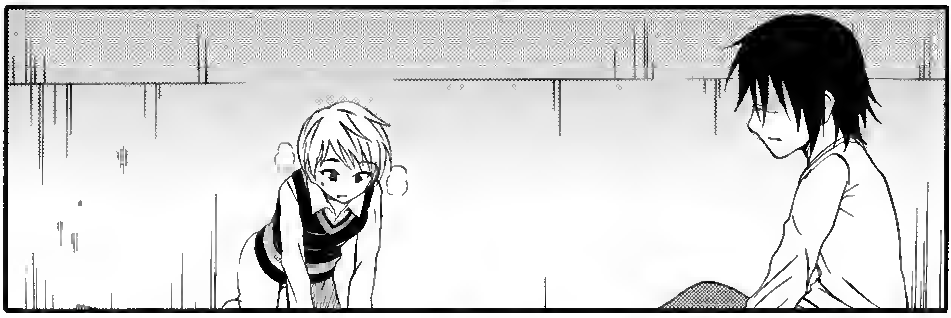
...KYOU?!

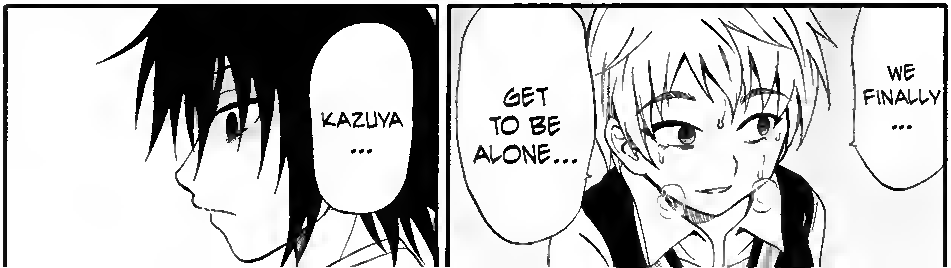

AH!
ANYWAY, WHAT ARE YOU DOING HERE?
OH... NOTHING TO WORRY ABOUT!
WE JUST HAPPENED TO...

!!
SHE SAID
ANNA HAS DISAP-PEARED AND HASN'T COME BACK!
CALLED ME A SHORT WHILE AGO...
ANNA'S MOM
DON'T TELL ME KAZUYA WENT AFTER HER AGAIN...
DAMMIT!
HUH?
BUT ...
DON'T WORRY ABOUT US...
WE'RE FINE...
KYOU ...
GO LOOK FOR ANNA...
H-HEY!
I'LL GO LOOK FOR HER!

ALL RIGHT, FINE.
……
SO PLEASE …
WE'RE FINE…
SFX: PANT PANT


IS THAT DUDE… REALLY… THE KAZUYA I KNOW?




KAZUYA …
GET TO BE ALONE…
WE FINALLY …

YOU'RE THE MOST IMPORTANT THING IN MY LIFE ANYWAY.
DON'T WORRY... I'M PERFECTLY FINE WITH THIS.
BUT... I THANK GOD YOU'RE NOT HURT.
... OW!
I THINK I MAY HAVE TOOK IT TOO FAR... HAH HAH
IKUMI ...
YOU WOULD GO THAT FAR...
SO PLEASE... CAN WE PUT A STOP TO THIS?
IF... YOU'VE ALREADY COMMITTED SOME KIND OF CRIME
PLEASE ...
CARE ABOUT ME... FOR A CHANGE ...
THEN I'M WILLING TO TAKE THE FALL ALONG WITH YOU.

SFX: BASH
KA...
ZU...
WH...
WHY?

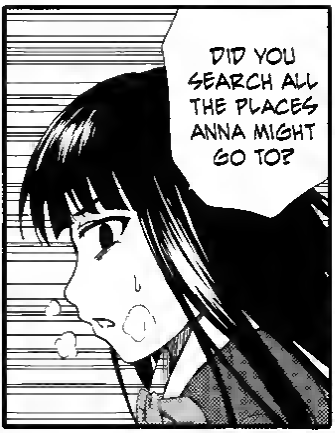
I WAS...
AND I WAS JUST...
KAZU
...
MOTHER FUCK! EVERYTHING'S GONE TO SHIT!
WHY MUST THIS ALWAYS... HAPPEN TO ME?!
I'M SICK AND FUCKING TIRED OF YOUR SHIT!
YOU DON'T EVEN KNOW A GODDAMN THING ABOUT ME!
SFX: BASH SLASH
SFX: CRUSH

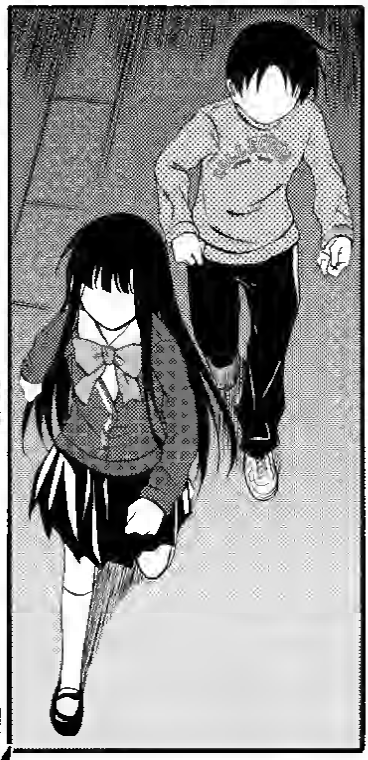
KAZUYA...

I LOVE...
YOU...

終
第 16 話
CHAPTER 16
END.

HILL PARK, NORTH PLAZA, AND MOST OF ALL THE OTHER PLACES...
UH, YEAH


DID YOU SEARCH ALL THE PLACES ANNA MIGHT GO TO?



THEN THERE'S ONLY ONE OTHER PLACE ANNA MIGHT HEAD TO...
IF THIS IS NOT KAZUYA'S DOING
I SEE...

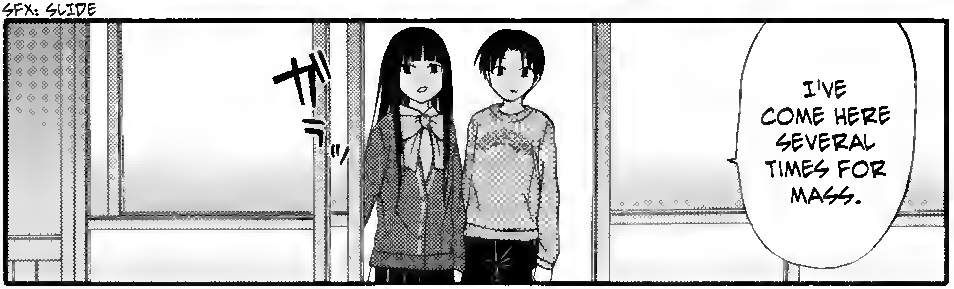
SFX: STOP

ISN'T THAT A...

CHAPTER 17: YESTERDAY ONCE MORE

ANNA AND HER FAMILY ARE CATHOLICS.
WEREN'T YOU AWARE?
SO WHY ARE WE STOPPING BY A CHURCH?

SFX: SLIDE


I'VE COME HERE SEVERAL TIMES FOR MASS.

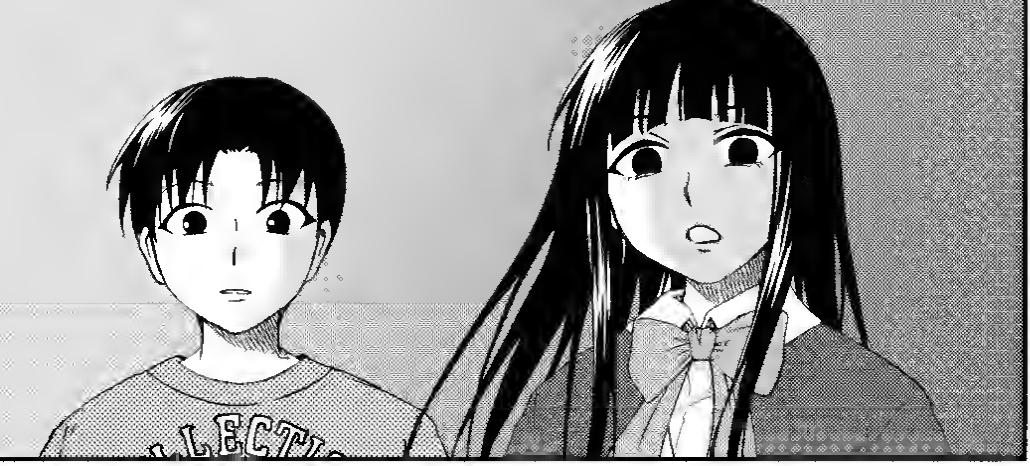
!!
SHE WAS ALWAYS WEARING THAT NECKLACE WITH THE CROSS.
I THOUGHT IT WAS JUST JEWERLY
OH YEAH
THOUGH NOW
SHE DOESN'T WEAR THAT ANY MORE.

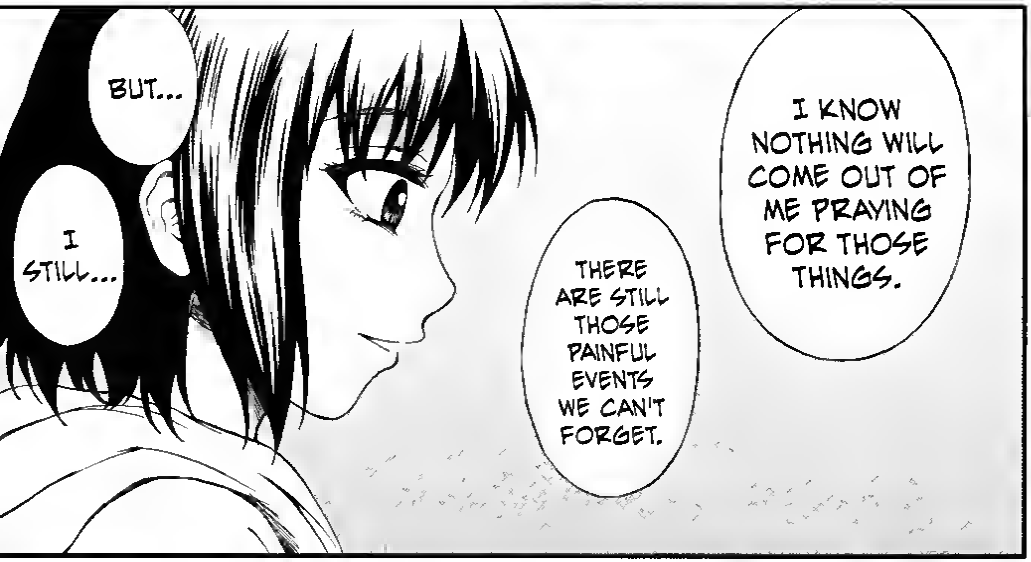
IZU...
RU?
...!!
ANNA!
YOU DISAP-
PEARED FOR
SOME REASON,
SO WE WERE
SEARCHING
FOR YOU.
WHAT
BROUGHT
YOU TWO
HERE?
.....
.....
WHY DID
YOU COME
HERE BY
YOURSELF?
OH YEAH,
SORRY FOR
WORRYING
YOU.
AND
KYOU...

I CAME HERE TO PRAY.

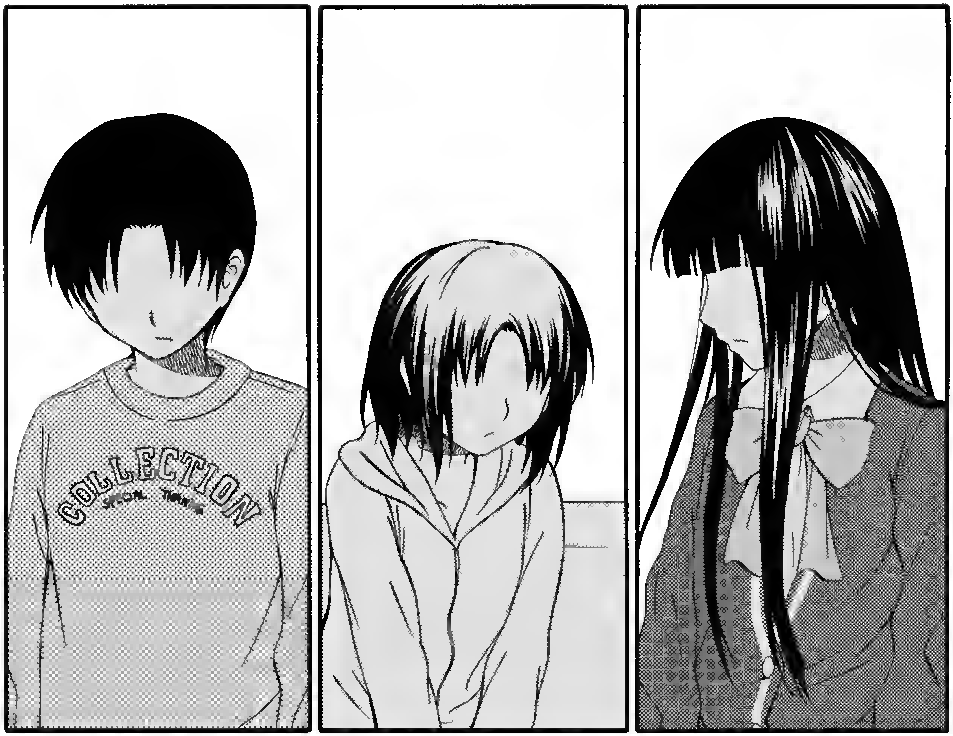
THAT WE CAN GO TO SCHOOL TOGETHER,
HAVE CLASSES TOGETHER,
EAT LUNCH TOGETHER,
CLEAN THE HALL-WAYS,
AND THEN GO HOME TOGETHER,
AND SOMETIMES STOP BY SOME-PLACE AFTER SCHOOL.

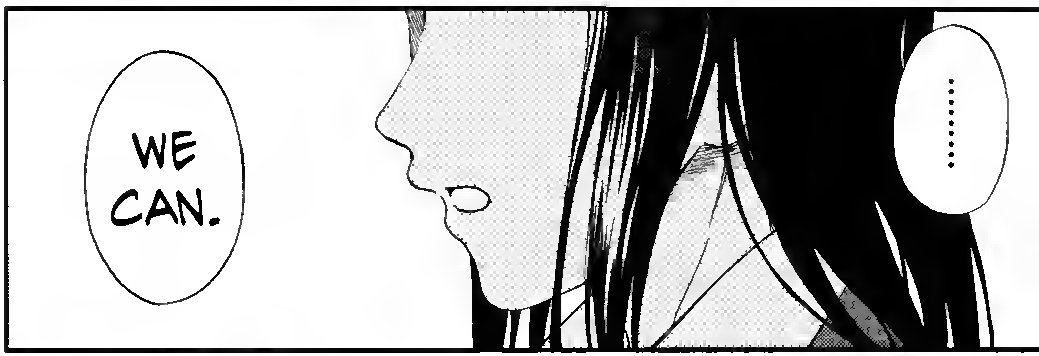
JUST LIKE WE DID JUST A SHORT WHILE AGO... WHAT WE TOOK FOR GRANTED.
BUT NOW...
THOSE DAYS SEEM LIKE ONE LONG HAPPY DREAM.




I KNOW NOTHING WILL COME OUT OF ME PRAYING FOR THOSE THINGS.
THERE ARE STILL THOSE PAINFUL EVENTS WE CAN'T FORGET.
BUT...
I STILL...

WANT ALL OF US
SEE, I TOLD YOU!
THANK GOOD-NESS!
TO HAVE FUN AT SCHOOL AGAIN.


COLLECTION

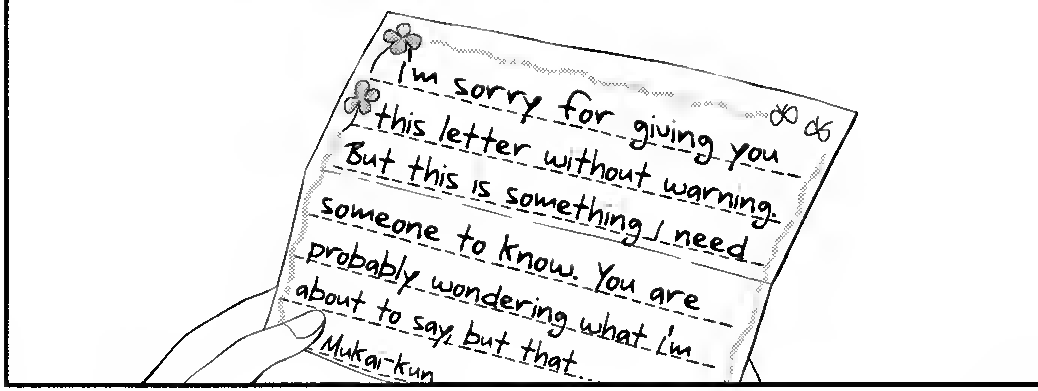

WE CAN.
.....

...EH?

WE CER-TAINLY CAN!
YOU, AND ALL OF US
WE WILL HAVE FUN TOGE-THER!
I PRO-MISE!

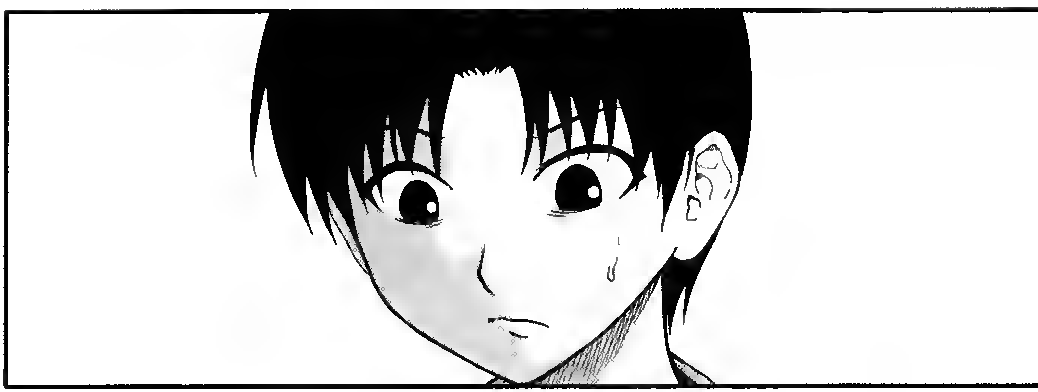
SFX: SHUT
HOW'S ANNA?
SHE CRIED HER EYES OUT, THEN FELL ASLEEP.
OKAY...
ぱたん…
IT'S ALREADY LATE, CAN WE DO IT AT THE DOORWAY?
SURE, YOU GOT IT.
……
LOOK, TONOGAI
DO YOU HAVE A MINUTE?

SFX: PASS
スッ
WHAT IS THIS?
SFX: FLAP
JUST BEFORE NINOSE DIED
SHE GAVE ME THAT LETTER.
カサ
……!!


I'm sorry for giving you this letter without warning. But this is something I need someone to know. You are probably wondering what I'm about to say, but that...
Mukai-kun

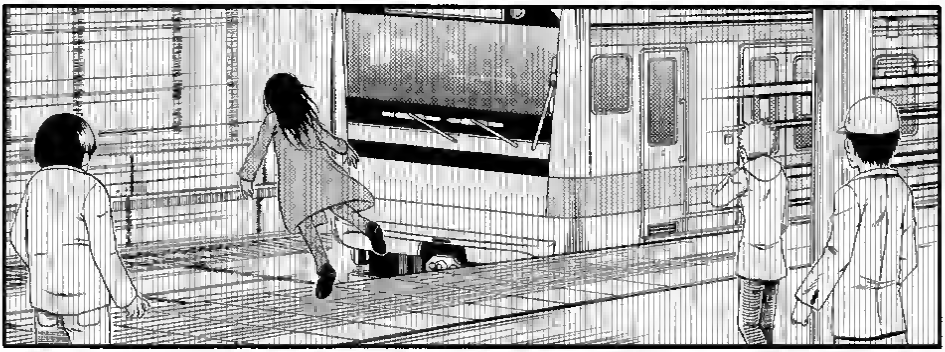
THAT MUKAI-KUN IS NOT THE REAL MUKAI-KUN.

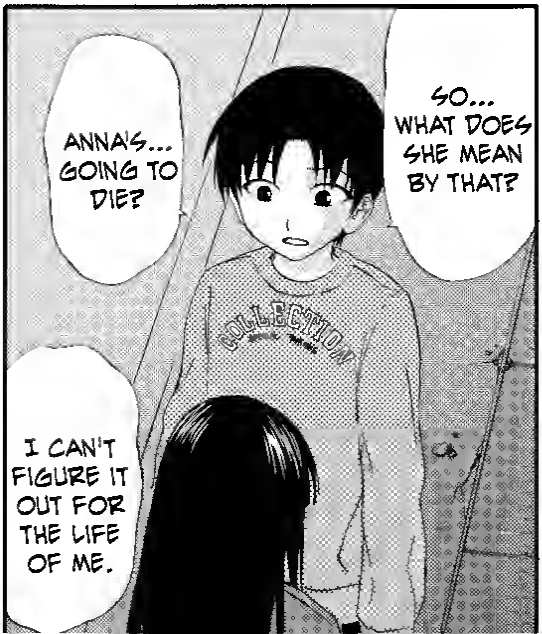
ANNA-CHAN IS IN DANGER.



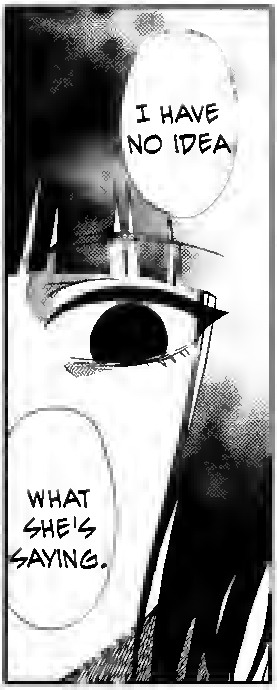
AT THIS RATE

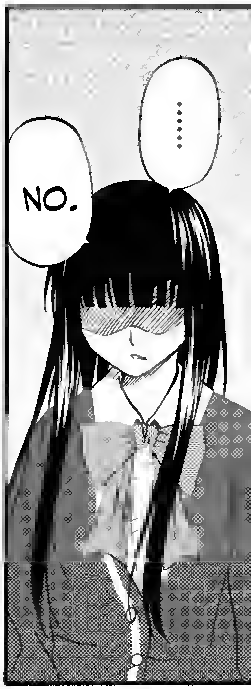
learned it from my horoscopes.
At this rate, Anna-chan will die
I beg you, protect Anna-chan





AND I DON'T GET THE PART WHERE SHE SAYS KAZUYA IS NOT KA-ZUYA.

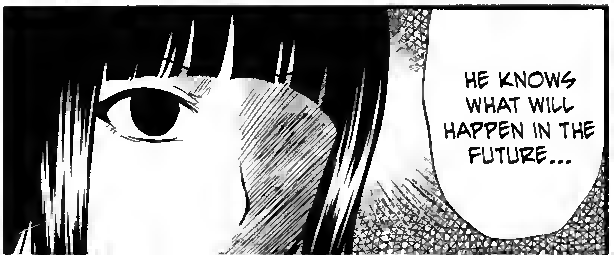

I HAVE NO IDEA
WHAT SHE'S SAYING.


.....
NO.

WELL...
I DO GET A FEELING SOMETHING CHANGED ABOUT HIM RECENTLY.

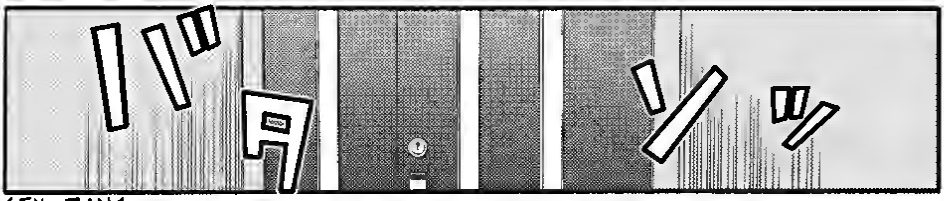
IT'D BE LIKE HE'S A LOT OLDER THAN HE LOOKS, AND HE KNOWS A BUNCH OF STUFF.
SOMETIMES HE WOULD GIVE ME THE CHILLS.
SORT OF LIKE...

IN WHAT WAY EXACTLY?
HE CHAN-GED?
HUH? YEAH...


HE KNOWS WHAT WILL HAPPEN IN THE FUTURE...

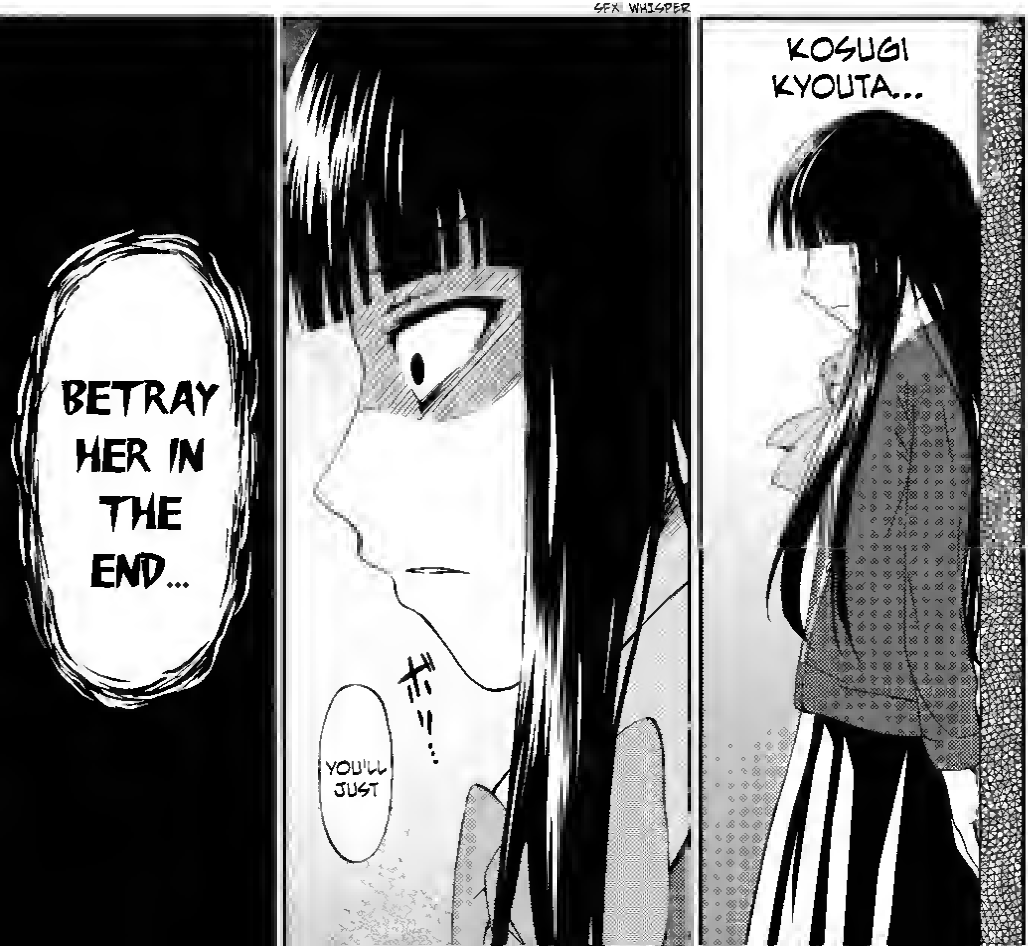
HMM... MY MEMORY IS PRETTY FOGGY...
LET'S SEE...
WHEN DID YOU
FIRST NOTICE THAT ABOUT HIM?
AH, JUST BEFORE YOU TRANSFERRED, KAZUYA COLLAPSED IN THE SCHOOL YARD.
I THINK IT WAS AT THAT POINT WHEN I STARTED WONDERING.
IMPOSSIBLE!
HE ALSO...

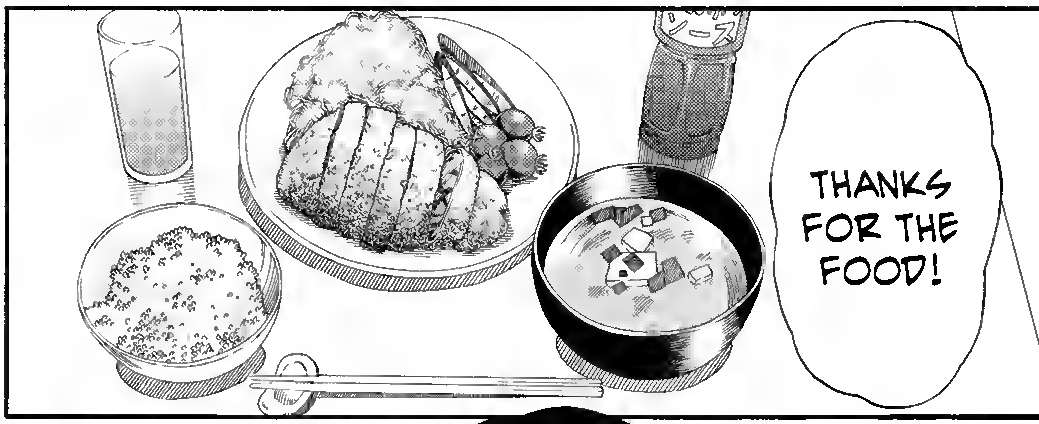
TONOGA!
DO YOU REALLY HAVE NO IDEA?
I... I ALSO FEEL THE SAME WAY ANNA DOES!
DESPITE WHAT HAS HAP-PENED
I WANT TO GO BACK TO BEING FRIENDS WITH ANNA AND KAZUYA!
BUT IT SAYS ANNA WILL DIE?
THAT CAN'T HAPPEN! I WON'T LET THAT HAPPEN!
OKAY...
UNDER-STOOD.



SFX: BANG

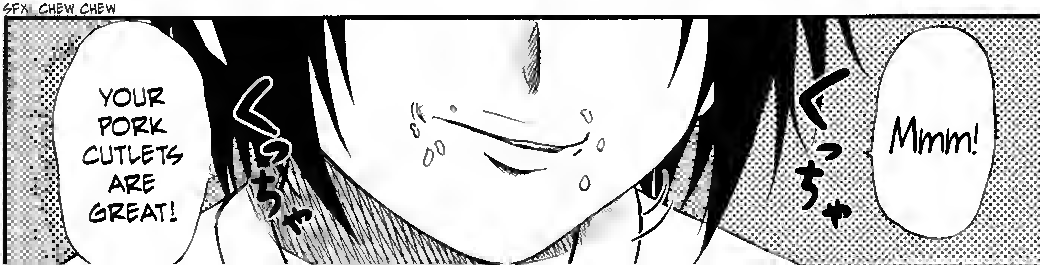
SFX: WHISPER

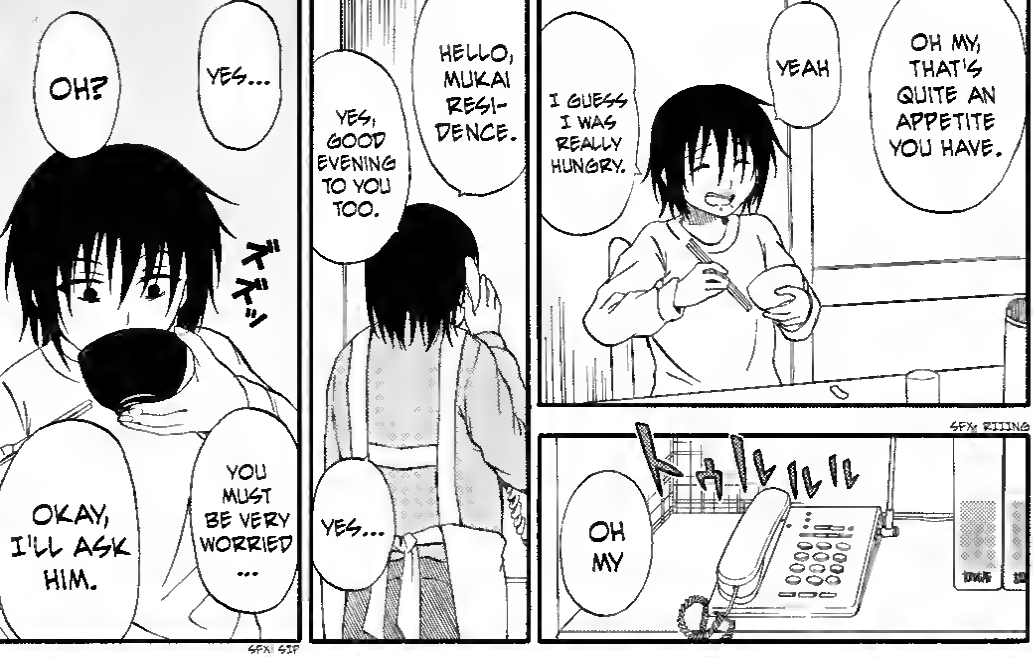


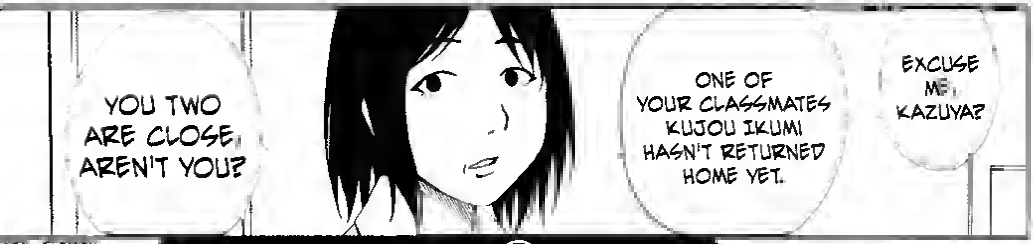


SFX: HAMF HAMF MUNCH MUNCH

SFX: CHEW CHEW

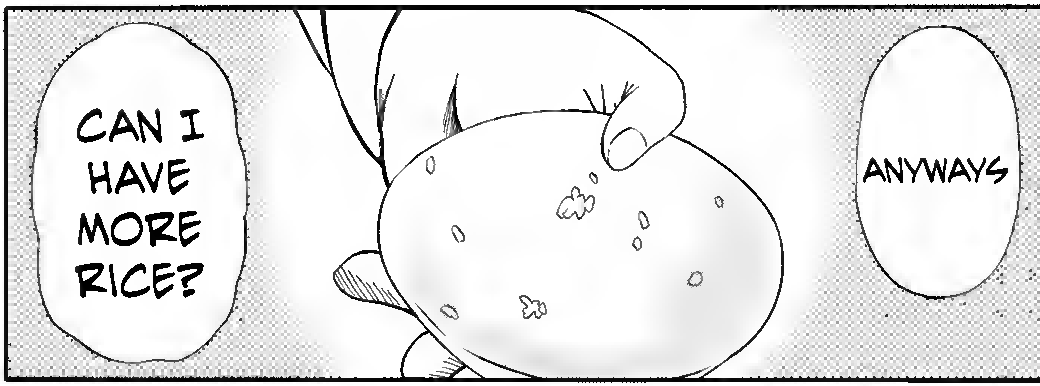


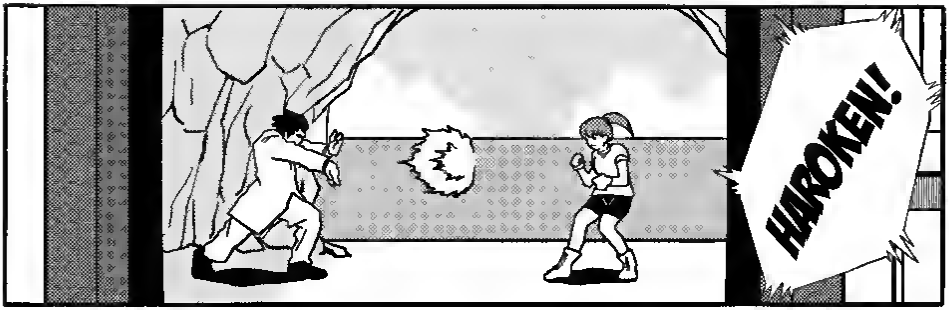

OH?
YES...
ズズッ
OKAY, I'LL ASK HIM.
YOU MUST BE VERY WORRIED ...
SFX: SIP
HELLO, MUKAI RESI-DENCE.
YES, GOOD EVENING TO YOU TOO.
YES...
I GUESS I WAS REALLY HUNGRY.
YEAH
OH MY, THAT'S QUITE AN APPETITE YOU HAVE.
SFX: RIING
トゥルルル
OH MY


YOU TWO ARE CLOSE, AREN'T YOU?
ONE OF YOUR CLASSMATES KUJOU IKUMI HASN'T RETURNED HOME YET.
EXCUSE ME, KAZUYA?

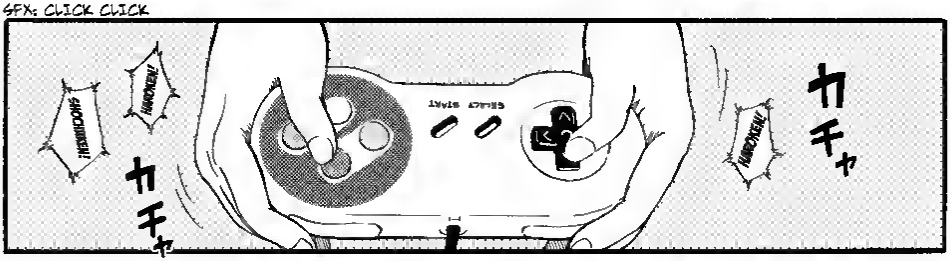
SFX: FLINCH
ピクッ
WOULD YOU KNOW WHERE SHE IS?
SFX: PICK
さくっ
……

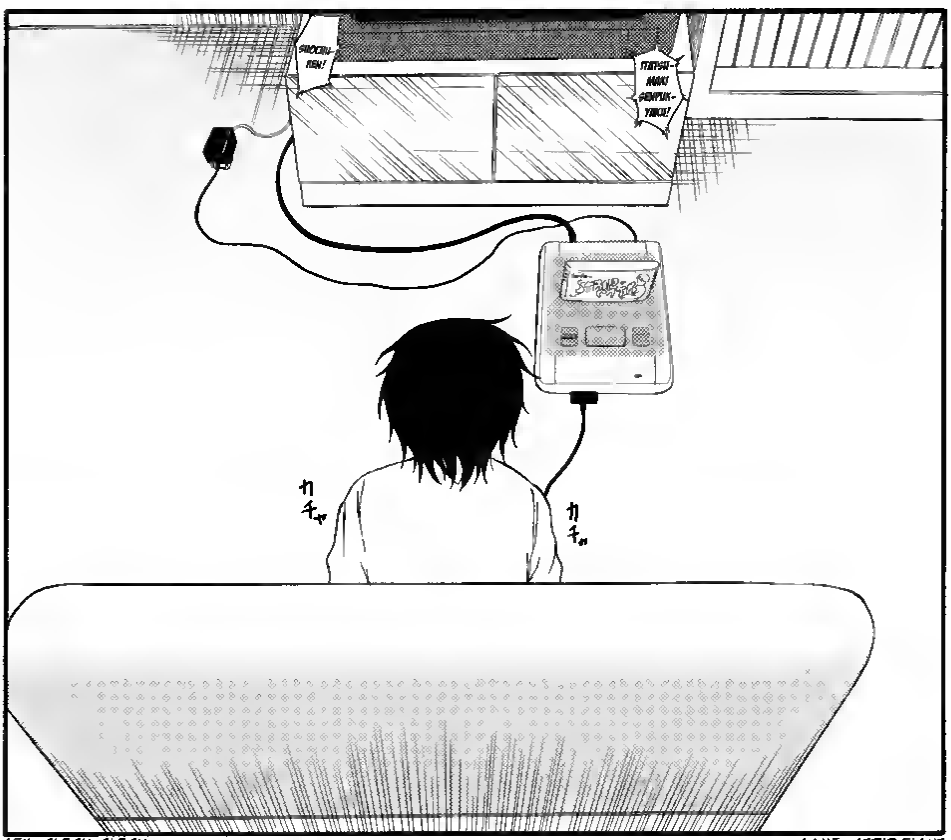
NOPE!
NOT AT ALL!


CAN I HAVE MORE RICE?
ANYWAYS



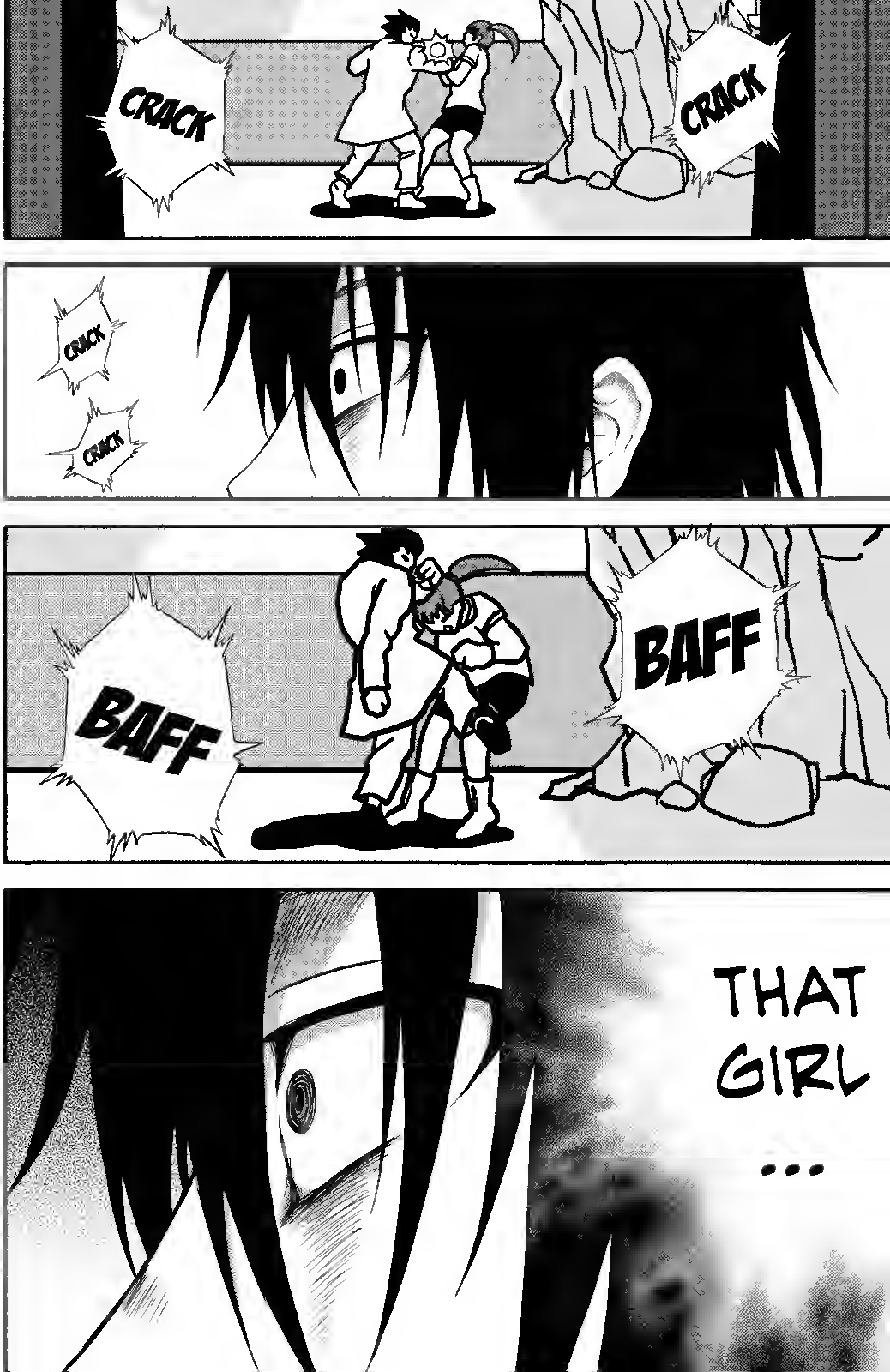
SFX: CLICK CLICK





SFX: CLICK CLICK

GAME: STRIP FIGHT


CRACK
CRACK
CRACK
CRACK
BAFF
BAFF
THAT GIRL ...

IF I CAN GET RID OF HER...

THEN I'M SURE EVERYTHING WILL GO MY WAY

EVERYTHING EVERYTHING
EVERYTHING EVERYTHING
EVERYTHING EVERYTHING
EVERYTHING EVERYTHING

YOU WIN!

SO I'M... GOING TO KILL HER TOO.
終
第 17 話
CHAPTER 17 END.

SIGN: PRINCIPAL'S OFFICE
校長室
SO YOU HAVEN'T SEEN KUJOU IKUMI-SAN THAT DAY
SINCE YOU SAW HER AT SCHOOL?
...NO.
SFX: SHUT
EXCUSE ME.

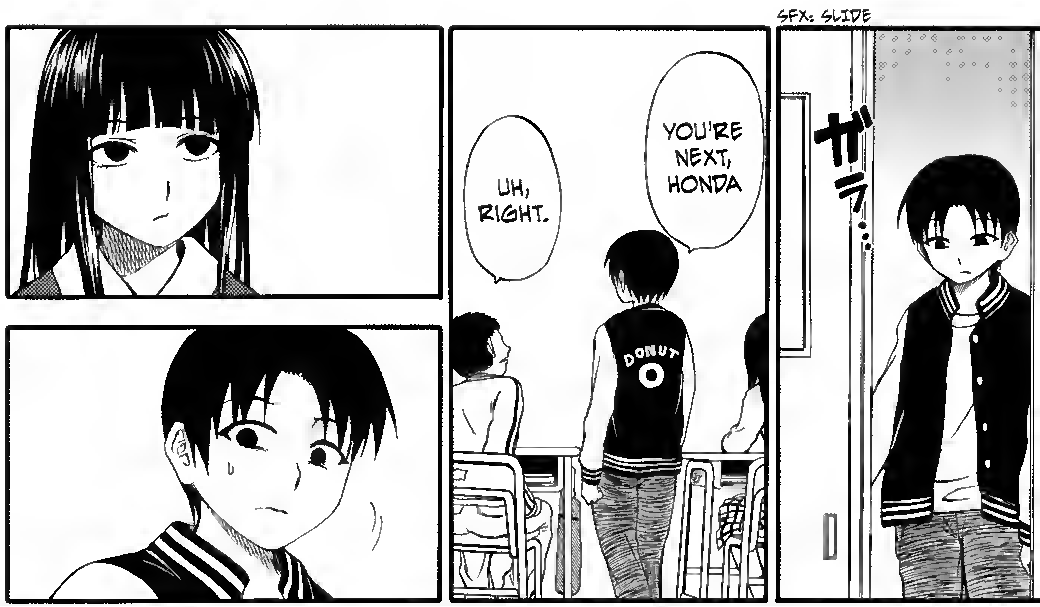
EXCUSE ME.
ガチャ
校長室
SFX: OPEN
SIGN: PRINCIPAL'S OFFICE
DON'T BE SO NERVOUS, SON.
WE'RE SIMPLY ASKING EVERYONE IN YOUR CLASS WHAT THEY REMEMBERED THE DAY KUJOU-SAN DISAPPEARED.
IF YOU NOTICED ANYTHING STRANGE ABOUT HER
OR IF YOU FELT SOMETHING AMISS, PLEASE LET US KNOW.
……

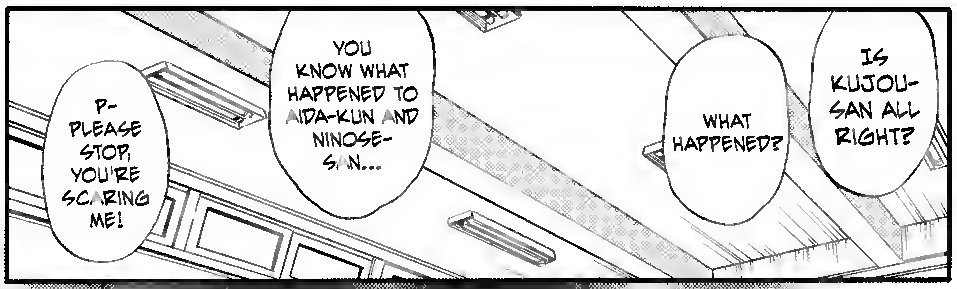
I'M SORRY
I DIDN'T NOTICE ANYTHING.
AND ALL I WANT IS TO MAKE SURE ANNA'S...
KOSUGI-KUN!
UNDER-STOOD.
OKAY...
YOU'LL BE THE FIRST TO KNOW.
IF I FIND OUT SOME-THING
JUDGING BY THAT ATTITUDE
I KNOW SHE MUST BE HIDING SOMETHING...

TONOGAI?
PANT
PANT
GLAD I CAUGHT YOU. THERE IS ONE THING YOU CAN DO
TO HELP US OUT.
EH?
RIGHT WHEN I WENT BACK INTO THE HOUSE
I RECEIVED A PHONE CALL FROM KUJOU-SAN'S MOM.
...?!
SHE SAID KUJOU-SAN... HASN'T COME BACK HOME...
WAS JUST...
BUT IKUMI...
WAIT!
ANYWAY, LET'S GET BACK TO THE SECRET BASE...

THIS IS WHERE I NEED YOUR HELP.
CAN YOU FORGET
EVERY-THING
YOU SAW AT THE ABAN-DONED BUILDING?
...HAH?
WHY WOULD YOU ASK ME THAT?
YOU KNOW I CAN'T DO THAT!
LET'S HEAD TO THE SECRET BASE...
SFX: GRAB

.....
THIS IS TO PROTECT ANNA!
SO THAT SHE WON'T DIE!
I'M SURE KUJOU-SAN IS OKAY!
I PROMISE I'LL TELL YOU THE REASON WHY I'M ASKING THIS FAVOR
BUT PLEASE, NOW I NEED YOU...
TO BELIEVE ME!





KOSUGI DOESN'T KNOW THE REAL KAZUYA.

I KNOW I TOLD HIM KUJOU-SAN IS FINE...

BUT I'LL BET... SHE IS NO LONGER...

TO RETURN IMMEDIATELY TO THE ABANDONED BUILDING YESTERDAY?

WAS IT BEST FOR KOSUGI AND I...

IF WE WENT TO THE POLICE AND TOLD THEM EVERYTHING ABOUT WHAT HAPPENED?

WOULD IT HAVE BEEN BETTER...

I AM AN AWFUL HUMAN BEING...

THIS IS ALL...

BUT EVEN SO, I DON'T CARE.

MUKAI-KUN! IT'S YOUR TURN, MUKAI-KUN!

RIGHT...
ガタ…
SFX- CLATTER
……

SO DID YOU

KILL KUJOU IKUMI?
HAAH?!
AND JUST WHAT EXACTLY
ARE YOU TALKING ABOUT?
THEY SAY SHE HASN'T RETURNED HOME AFTER THAT INCIDENT.
AND YOU WERE WITH HER WHEN WE...
WHOA, SLOW DOWN.
LET'S NOT START POINTING FINGERS.
I WOULDN'T KNOW

SFX. CLACK
MY...?
ARE THESE...
AS YOU AND KYOU KEEP YOUR MOUTHS SHUT.
BUT THAT'S AS LONG
OTHER THAN US, PRACTICALLY NOBODY SETS FOOT IN THAT PLACE.
ASSUMING IF IKUMI'S DEAD AND ASSUMING IF THE POLICE LOOK FOR THE BODY, THEY WON'T FIND IT THAT EASY.

...!
DID YOU FORGET WHAT YOU DID TO HER YESTERDAY, MISS MURDERER?
AND IF IKUMI WERE ACTUALLY DEAD
WOULDN'T THAT BE BAD NEWS FOR YOU?
SO...
WAS THAT A THREAT?
HELL NO
I'M ONLY TRYING TO HELP.
HMPH
I'VE ALREADY TOLD KOSUGI-KUN TO KEEP QUIET ABOUT IT.
AND I THERE IS NO WAY I'M GOING TO THE POLICE.

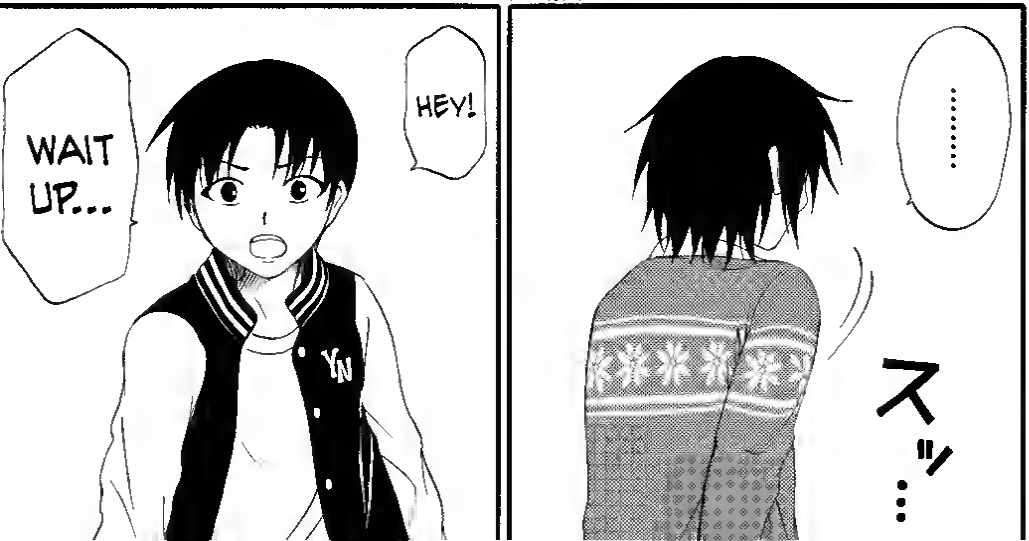
I WON'T HAND YOU OVER TO THE AUTHORI-TIES
BECAUSE I WILL BE THE ONE TO...
YOU WANNA FUCK WITH ME?
BRING IT ON!
I'LL BE SURE TO...

KILL YOU
KILL YOU

EXCUSE ME.
KYOU...
I... DIDN'T TELL THEM ABOUT YESTERDAY
.....
AND?

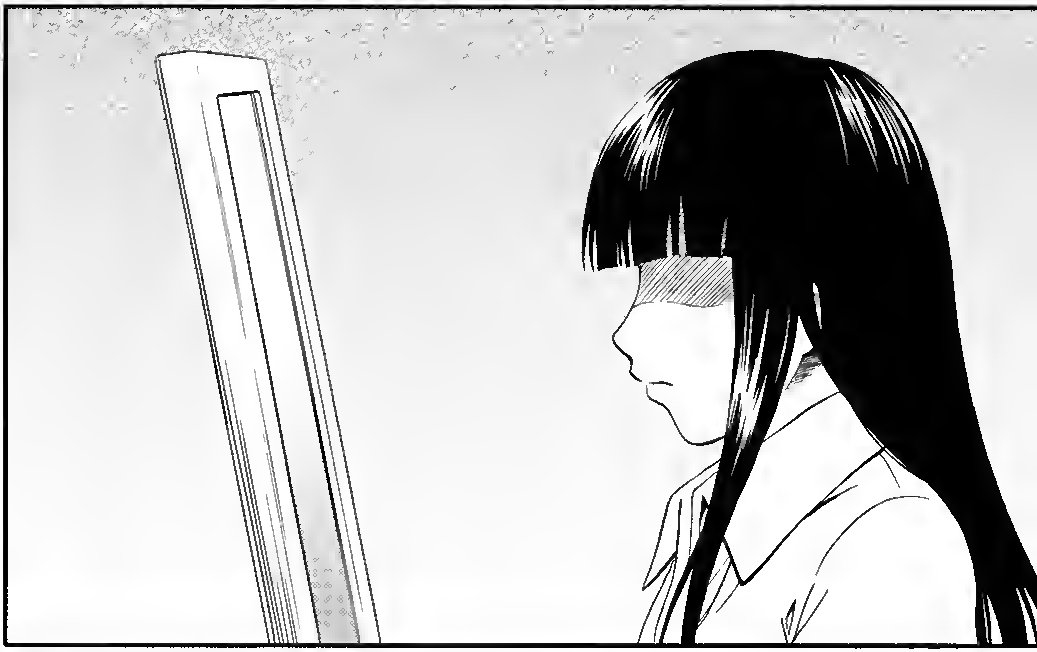
COME ON, KAZUYA
TELL ME
WHAT ARE YOU PLANNING...
TO DO TO ANNA?

SFX- TURN


.....
スッ…
HEY!
WAIT UP...

STAY OUT OF THIS, LITTLE BOY.
WHAT THE HECK?
YOU'RE... A BOY TOO...

MOMMY
...
I WAS BROUGHT INTO THIS WORLD
BY THE PERSON I LOVE THE MOST



I WILL KILL KAZUYA, AND PROTECT ANNA FROM HIM. THAT IS WHAT I,

A PERSON WHO DIDN'T DESERVE TO BE BORN

終
16

CHAPTER 18
END.

I WAS ALWAYS A FOREIGN OBJECT IN MY OWN HOME.

WHO COULDN'T CARE LESS ABOUT ME.

AND THEN THERE WAS MY MOMMY

AS IF I WAS SOMETHING UNCLEAN.

MY GRAND-PARENTS WOULD LOOK AT ME

SHE WAS NEVER HAPPY, AND SHE RARELY SET FOOT OUTSIDE.

MOMMY KEPT HERSELF COOPED UP INSIDE HER BEDROOM FOR AS LONG AS I CAN REMEMBER

SOMETHING VERY TERRIBLE

HAPPENED TO MOMMY IN THE PAST.

BUT EVEN AS A KID, I SORT OF KNEW THE REASON:

I ONCE ASKED MY GRANDMA WHY MOMMY WAS LIKE THAT, BUT THAT ONLY MADE GRANDMA REALLY MAD.

I NEVER EVEN RECEIVED SO MUCH AS A SMILE FROM MOMMY.

I ALWAYS ACTED LIKE A GOOD GIRL.

I DID EVERYTHING I COULD TO MAKE MY MOMMY LOVE ME.

BUT...

I STROVE TO BE THE BEST IN BOTH ACADEMICS AND SPORTS.

AM I...

SOME-ONE WHO DIDN'T DESERVE TO BE BORN?

ANOTHER PERFECT SCORE.
MATH
面積
100
THANK YOU VERY MUCH...
.....
YOU DID WELL YASUDA.
...I'M HOME
MOMMY, I'M HOME.
I GOT A HUNDRED ON MY...

パタン...
.....
M... MOMMY...
ARE YOU...
READING DADDY'S LETTER AGAIN?
.....
EVEN THOUGH ...
though I made tomorrow's sales goals
You were never good with devices or
or is that no longer true? It's that
time of the year again and now
that it's chillier we both better
beware of colds So drink that barley tea
and warm up your body (laughs)
I'll write again
Kyouta

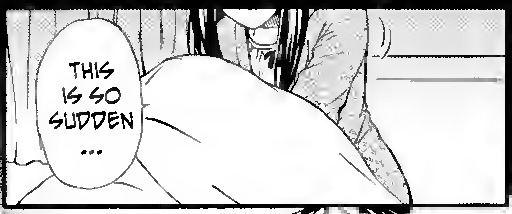
HE CONTINUES TO WAIT FOR ME,
I MOVED FAR, FAR AWAY FROM YOUR DADDY,
AND WRITE ME THESE LETTERS.
HEY
MOMMY, DO YOU KNOW WHAT?
ON TODAY'S TEST...
BUT...
I ALSO WANT TO...!
DADDY...
THE DADDY WHOM I'VE NEVER SEEN.
SFX: GIF
MOMMY SEEMS HAPPY ONLY WHEN SHE READS DADDY'S LETTERS.

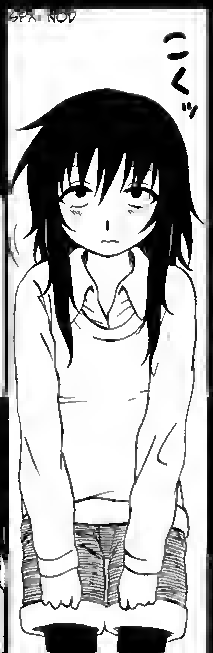
どたッ
SFX: THUMP
AAAAAAAAA!
SFX: PUSH
SFX: SHUDDER SHUDDER
ガタ
ガタ
MOMMY?
NO
STOP
PLEASE
IT HURTS
OW
NO
STOP
SFX: CRUNCH
SFX: SHUT
パタン

I NEVER ATE FRIED CHICKEN, CAKES, OR OPENED ANY PRESENTS IN ANY OF MY CHRISTMASES.

I NEVER ASKED TO DO ANY OF THOSE THINGS.

BUT THIS YEAR, I GATHERED UP MY COURAGE AND ASKED SOMETHING FROM MOMMY FOR THE FIRST TIME.





SHE SAID THAT WHILE BLUSHING AND LOOKING A LITTLE FLUSTERED.

MY FIRST TIME WALKING WITH MOMMY
THROUGH TOWN ON CHRISTMAS EVE.
AS MUCH AS I WANTED
TO SEE MOMMY LOOK HAPPY AFTER SEEING HIM.
I DIDN'T WANT TO MEET DADDY.
ACTU-ALLY...
WAITING FOR HIM TO COME OUT.
WE STOOD IN FRONT OF THE BUILDING THE LETTERS SAY HE WORKED AT
SFX: DASH
KYOU!
KYO...
MOMMY, IS THAT HIM?
NO,
IT'S NOT THAT MAN EITHER

IS NEVER
GOING TO SEE US...
DADDY...
MOMMY?
WAS THAT...
SATSUKI... CHAN?

LOOK...
MOMMY... HAS BEEN LYING TO YOU.
YOUR DADDY IS REALLY...
JINGLE BELLS! ♪
JINGLE BELLS! ♪
SFX SQUEEZE
ぎゅ〜
IT'S FINE
IT'S FINE, MOMMY.
I'M ALL RIGHT, AS LONG AS I HAVE YOU!
I'M AS HAPPY AS ANYONE CAN BE!

MOMMY LOVES MONT BLANCS.

THAT'S RIGHT

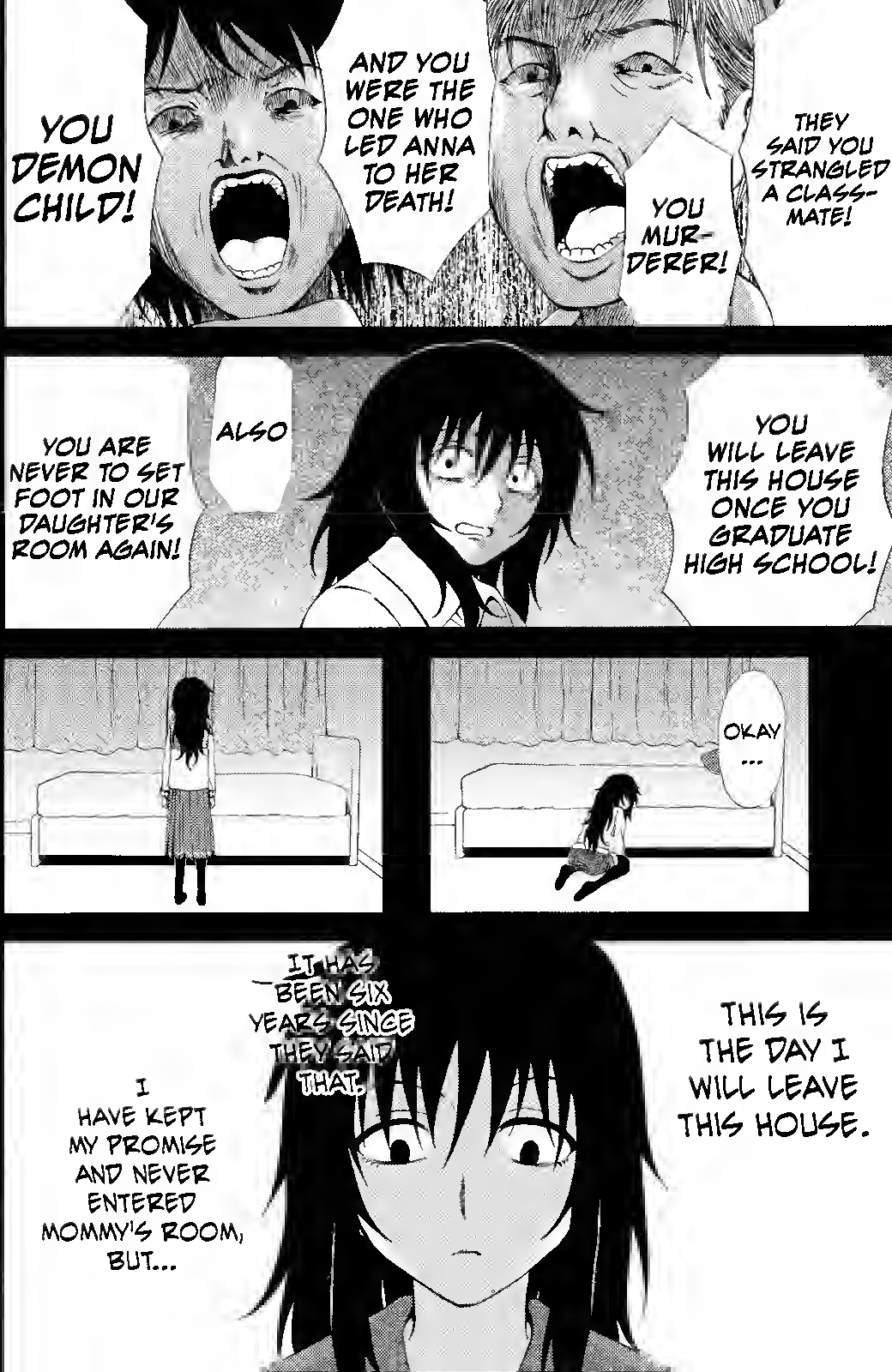
たたたっ
SFX: TAP TAP TAP
TRACK 8—
STAY BEHIND THE WHITE LINE—
RAPID-SERVICE TRAIN TO—
MOMMY!

SFX: BOOSHHHH

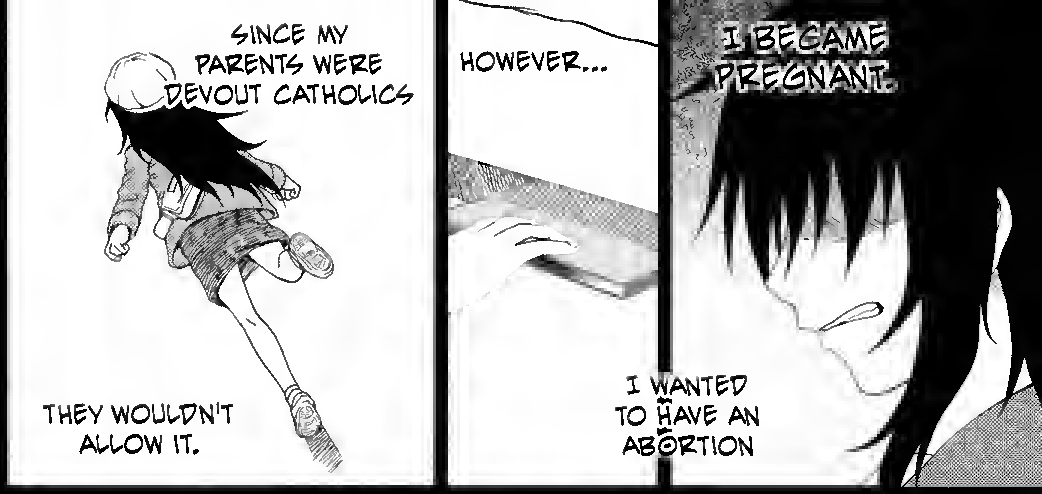
DID YOU HEAR YASUDA-SAN'S MOM DIED?
I HEARD IT WAS SUICIDE! FREAKY!
WHAT WAS GOING ON IN HER HEAD?
WHAT'S MORE, THEY SAY HER MOM'S 25!
SO SHE GAVE BIRTH AT 13?
HEY, YASUDAA
SO YOUR MOM GAVE BIRTH TO YOU WHEN SHE WAS AROUND OUR AGE?
HOLY CHRIST.
IF YOUR MOM WAS HAVING SEX AT THAT AGE
DOESN'T THAT MAKE HER...
...A MAJOR-LEAGUE SLUT?
SFX: STAMP

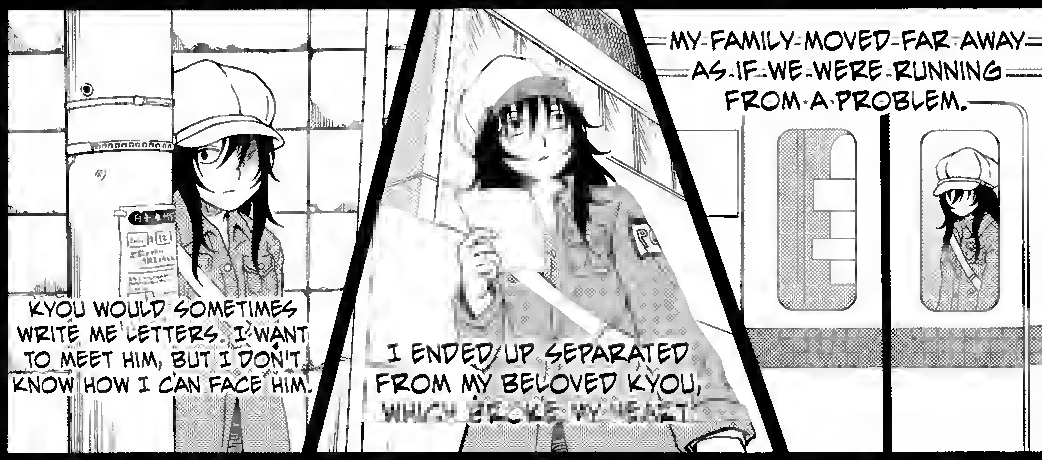
GWEH!
DON'T ...
INSULT MY MOMMY!
ギリ
ギリ
SFX. STRANGLE STRANGLE
GYAAH!
MUR-DERER!
SOMEBODY CALL THE TEACHER!
SFX. OPEN
カチャ

MOMMY ...
GRAND-MA...
GRAND-PA...
WHAT ARE YOU DOING?!

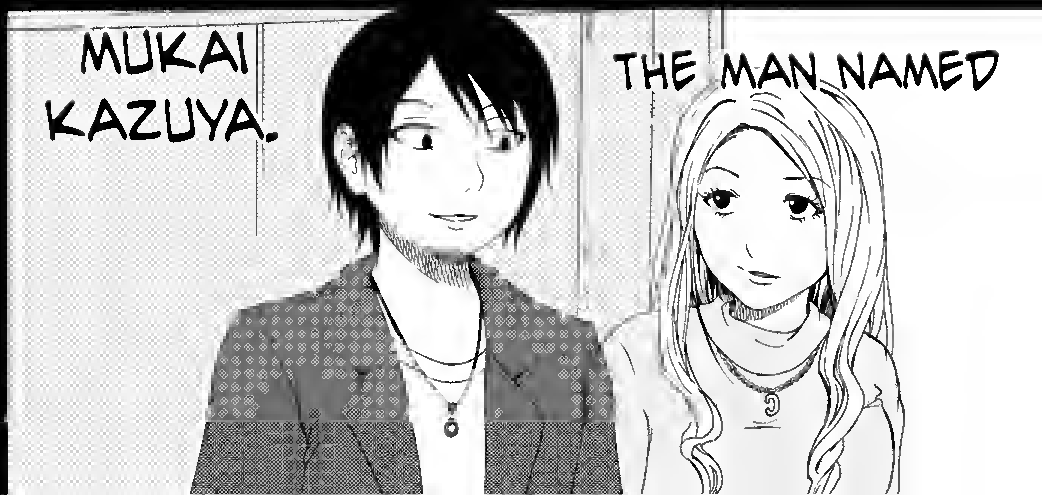

YOU DEMON CHILD!
AND YOU WERE THE ONE WHO LED ANNA TO HER DEATH!
YOU MUR-DERER!
THEY SAID YOU STRANGLED A CLASS-MATE!
YOU ARE NEVER TO SET FOOT IN OUR DAUGHTER'S ROOM AGAIN!
ALSO
YOU WILL LEAVE THIS HOUSE ONCE YOU GRADUATE HIGH SCHOOL!
OKAY ...
I HAVE KEPT MY PROMISE AND NEVER ENTERED MOMMY'S ROOM, BUT...
IT HAS BEEN SIX YEARS SINCE THEY SAID THAT.
THIS IS THE DAY I WILL LEAVE THIS HOUSE.

THERE'S SOMETHING UNDER THE BED...
I WANT TO HAVE SOMETHING TO REMEMBER HER BY...
A DIARY?
ON THAT DAY
MY LIFE CHANGED FOREVER.
WHEN I WAS 12 YEARS OLD
I WAS RAPED AT SCHOOL
I REALLY DON'T WANT TO REMEMBER WHAT HAPPENED, BUT I DON'T WANT TO BURY THE FACTS EITHER.




KYOU WOULD SOMETIMES WRITE ME LETTERS. I WANT TO MEET HIM, BUT I DON'T KNOW HOW I CAN FACE HIM.
I ENDED UP SEPARATED FROM MY BELOVED KYOU,
MY FAMILY MOVED FAR AWAY AS IF WE WERE RUNNING FROM A PROBLEM.

I DON'T WANT TO REMEMBER HIM...
BUT I WONDER WHAT HE'S UP TO NOW. I WONDER IF THE MAN WHO RAPED ME FEELS ANY GUILT FOR HIS CRIME.

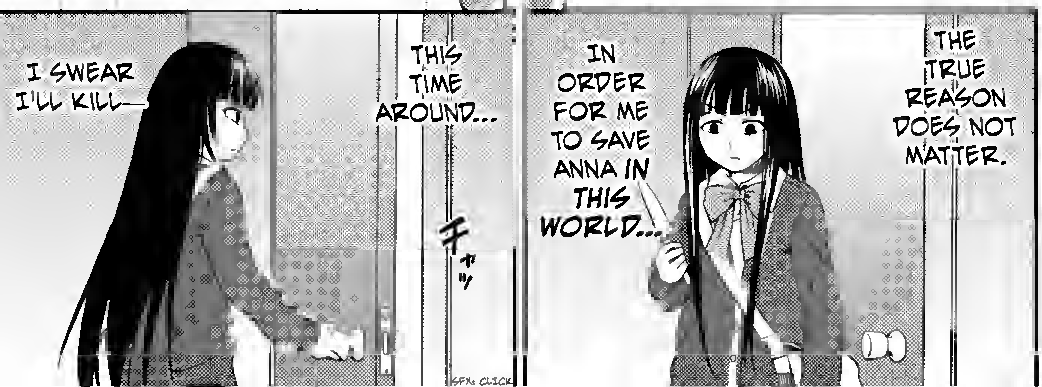


ピンポーン
SFX: DING DONG
SORRY, I DON'T HAVE ANY MONEY.
YOU'RE HERE TO SEE YOUR "DADDY"?
BUUT IF YOU'D LIKE SOME TEA...
HAH HAH! THAT'S RICH!
EH?!
GET OUT!
HUH? WHO ARE YOU?
ガチャッ
SFX: SWING
I FINALLY ...
KILLED HIM...
I DID IT...
HA HA HA
INEXCUS-ABLE!
LIVE HAPPILY WITH OTHER WOMEN?
HOW COULD HE

I WILL WIPE OUT EVERY
OF YOUR FILTHY BLOOD!
LAST DROP
SFX: THONK
WHO'S SPEAKING?
CHAN
IZURU... CHAN
IZURU... CHAN
IZURU-CHAN...
...?!

SFX: BAFF

I HAVE NO IDEA HOW THINGS TURNED OUT THIS WAY.
FOR SOME REASON, I BECAME ANNA'S COUSIN, TONOGAI IZURU.
HOWEVER, I THINK THIS WAS A CHANCE GIVEN TO ME ON A WHIM BY A CRUEL GOD.
I LATER LEARNED THAT THE GIRL WAS INVOLVED IN AN ACCIDENT AND WAS LYING IN A STATE BETWEEN LIFE AND DEATH.


I SWEAR I'LL KILL—
THIS TIME AROUND...
チャッ
SFX: CLICK
IN ORDER FOR ME TO SAVE ANNA IN THIS WORLD...
THE TRUE REASON DOES NOT MATTER.

ピッ
終
第19話
CHAPTER 19
END.
SFX: THUNK

GRRK!
SFX: SLISH
SFX: THUMP
SFX: CREEAAK
YOU...
……!!

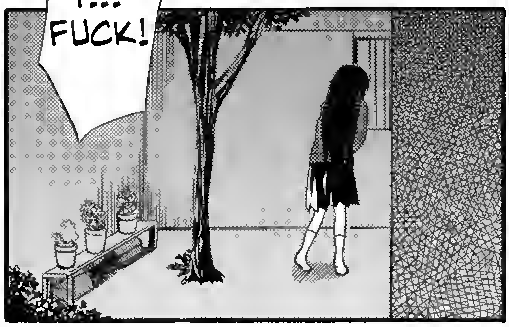
KAZUYA!
CRAP... I NEVER COUNTED ON HIM MAKING HIS WAY INTO THE HOUSE...
SPY GLANCE
ANNA HASN'T NOTICED YET...
GETTING HIM AWAY FROM HERE
AWAY FROM ANNA IS MY FIRST PRIORITY!
SHIT
DIDN'T GO DEEP ENOUGH..

SFX: SWISH
WHAT ...
THE HELL ...?!
SFX: GLOMP

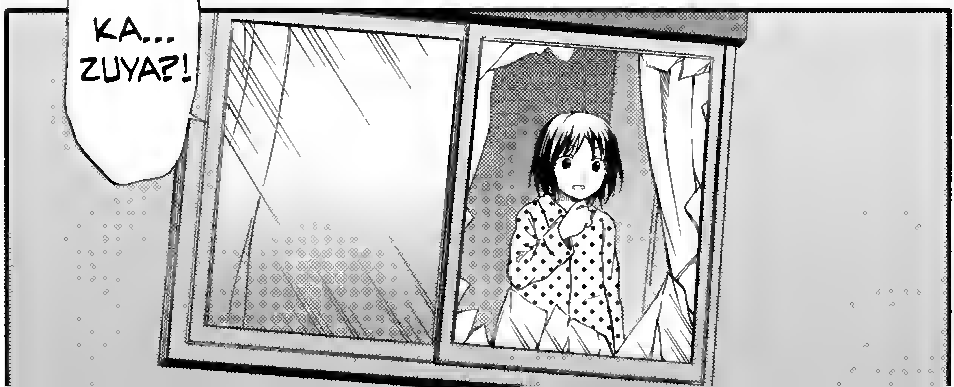
SFX: CRACK CRACK CRACK
SNAP
SNAP
SFX: RUSTLE RUSTLE
SFX: CRASH
SFX: RISE
PANT
PANT
GRK
GAHAH
COUGH
PANT

COFF
GRK

ガッ
SFX: RUSH

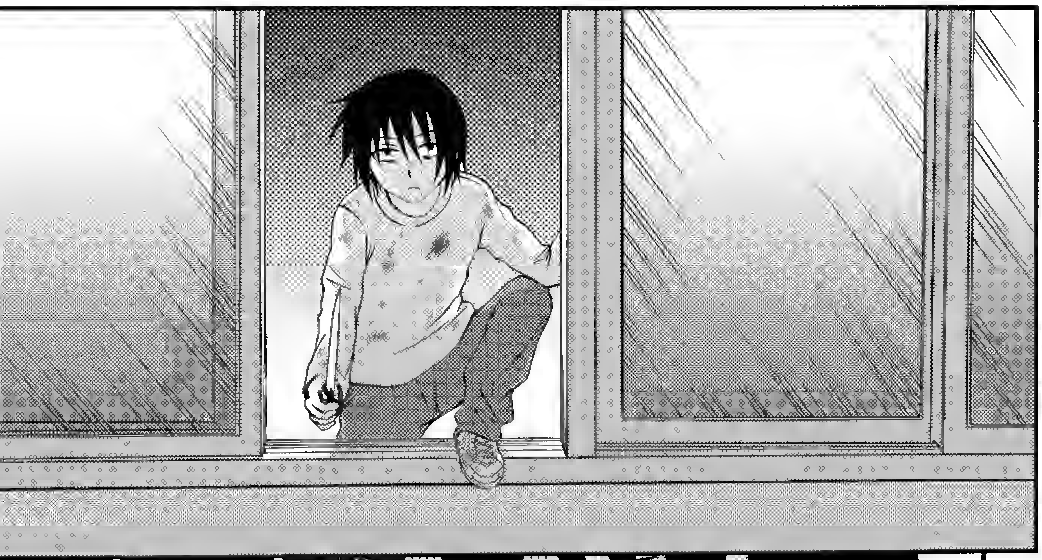

F...
FUCK!

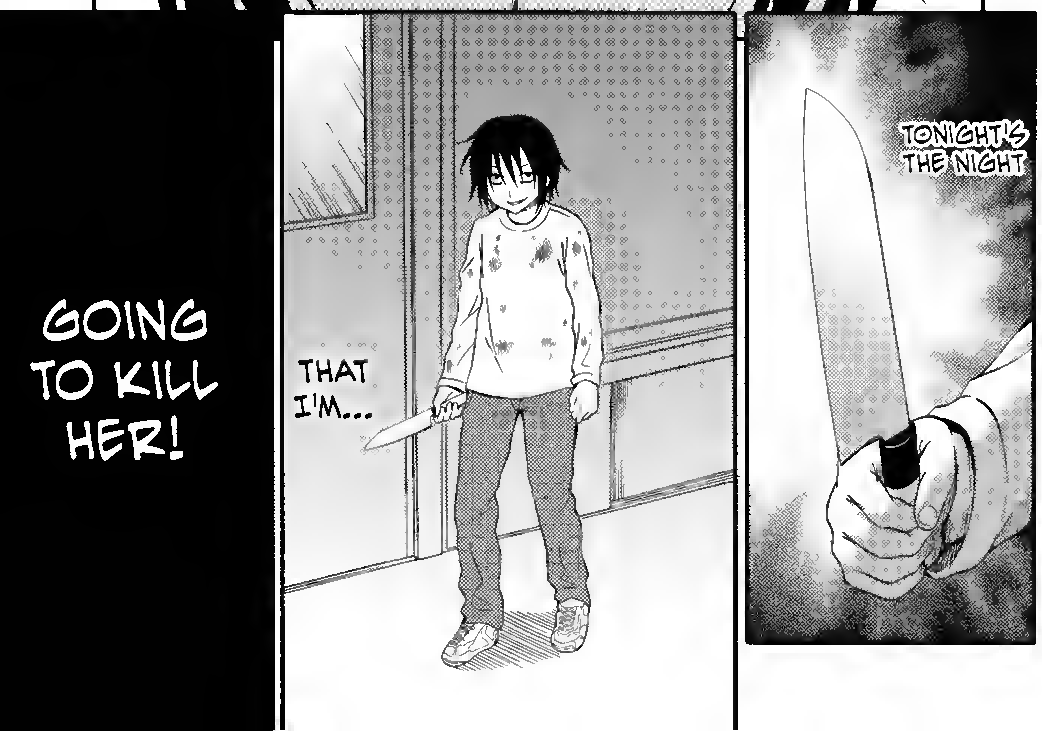
!!
IZU-
RU...


KA...
ZUYA?!

SFX: STEP
STEP
ANNA?!
WHAT WAS THAT SOUND?!
SFX: GRAB
TCH!
SHE'LL HAVE...
...TO COME FIRST!

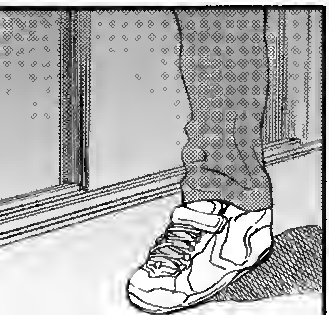
SIGN: CHOFU CITY KITAHARA ELEMENTARY SCHOOL
調布市立
北原小学校
HAH ...
SO SHE DECIDED TO HIDE HERE.
ガシャッ
ガシャ
SFX: RATTLE RATTLE
YOU'RE NOT GETTING AWAY!




GOING TO KILL HER!
THAT I'M...
TONIGHT'S THE NIGHT

TONO-
GAAA
AAI...
QUIT
HIDING
AND COME
OUT TO
PLAA-
YAAY!

SFX CLACK CLACK



SFX: SPIN

GBUH!
ズ
SFX: THUD
カラン
カラン
SFX: RATTLE RATTLE
ガラッ
!!
SFX: BASH

THAT...
LITTLE CUNT!
YOU THINK YOU CAN FUCK WITH ME?!
AH WELL ...
I CAN'T GET MY ROCKS OFF
IF THE GIRL DOESN'T PUT UP A FIGHT!
SFX: LUNGE

SFX: BAM
HEH
I REMEMBER READING THIS HORROR STORY
IT TOOK PLACE AT A SCHOOL BATHROOM JUST LIKE THIS ONE...
IF I REMEMBER RIGHT...
THE KILLER KICKS OPEN THE DOORS, ONE BY...
ONE!

OLLY OLLY OXEN FREE!
I KNOW YOU'RE IN HERE!
ガンッ
ガンッ
SFX: BAM BAM
SFX CRRACK
SFX: CREEAAK

SFX: BASH
SFX: BASH
SFX: GRIP
SFX: JUMP
UWAH
GAH

SOMETHING'S OFF ABOUT HER OFFENSIVE...
IT'S LIKE SHE NOT EVEN TRYING TO KILL ME.
AND WHY DID SHE CHOOSE THE SCHOOL IN THE FIRST PLACE?
SO ALL THIS TIME...
SHE WAS LAYING OUT A...
HOLD ON...
ALMOST HAD HER...
SHE'S DRAGGING THIS OUT TO NO... HUH?!

SFX: CLATTER CLATTER
URK...
GRK...
...!
URRRH...
SFX: KICK
SFX: SPLASH
...?! THIS SMELLS LIKE...
ALCOHOL?!
SHIT!

SFX: CLICK
YOU SON OF A BITCH!
BURN IN HELL...
カチッ
SFX: FWOH
AH
AH
AH
AH
AH
AH
AH

SFX: TAP
SFX: THUNK
SFX: SMASH
URGH...
GRRR
GHH
...

SFX: TAP TAP
SFX: RISE
I CAN'T STICK AROUND HERE
ズ…
PANT
PANT
カツ
カツ
SOAK
GET YOUR ASS
BACK HERE …
PANT
PANT
SFX: SWING
ガッ
チャ

CHAPTER 20
END.

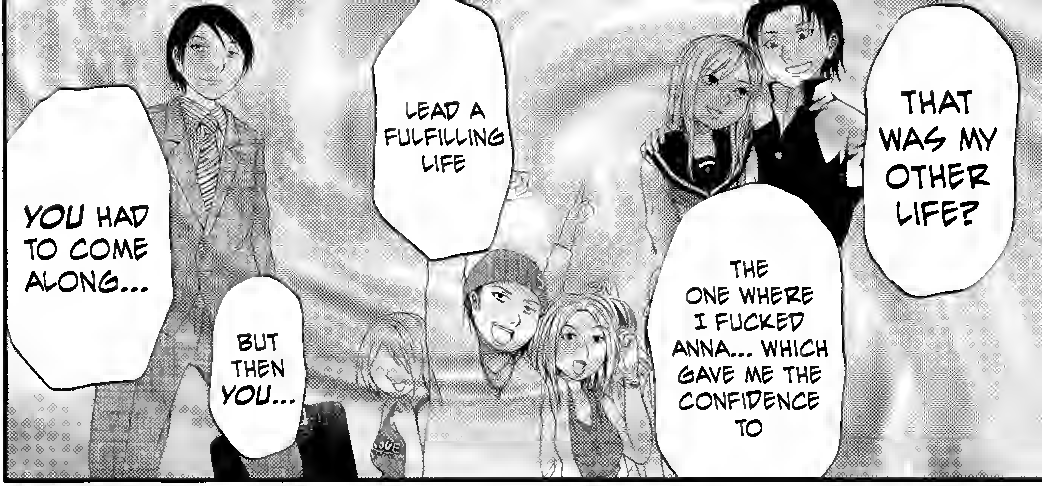
HAH... THE ROOFTOP, HUH?
SHIT, I SWEAR FATE IS JUST FUCKING WITH ME NOW.
WHO'D HAVE THOUGHT I WOULD CHASE YOU UP
TO THE SAME ROOFTOP I WAS CHASED UP TO IN MY FORMER LIFE.

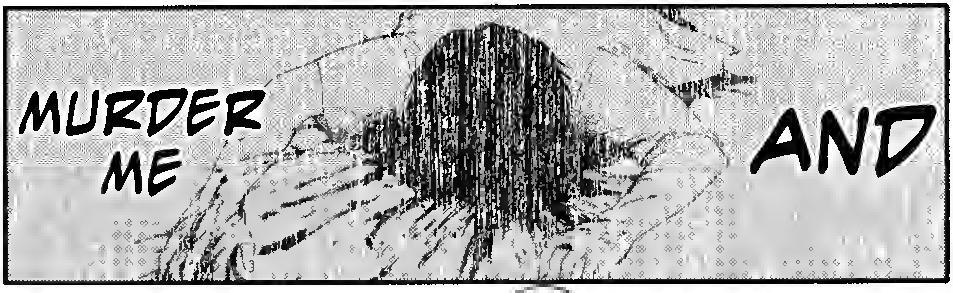
ARE YOU SAYING...
YOUR... FORMER LIFE?
CAME FROM ANOTHER TIMELINE?
YOU ALSO
NOW I GET IT...
OKAY ...
HEY, DID YOU JUST SAY...
"ALSO"?

BACK WHEN...
I STABBED YOU TO DEATH
AND TOOK MY OWN LIFE
YOU CAME BACK WITH ME?!

STABBED ME...?!

SO YOU'RE HERE TO SEE YOUR "DADDY"?
SORRY, DON'T HAVE ANY MONEY.
BUUT, IF YOU'D LIKE SOME TEA...
NOW I REMEMBER.
THAT WASN'T MY OWN LIFE FLASHING BEFORE MY EYES.


THAT WAS MY OTHER LIFE?
THE ONE WHERE I FUCKED ANNA... WHICH GAVE ME THE CONFIDENCE TO
LEAD A FULFILLING LIFE
BUT THEN YOU...
YOU HAD TO COME ALONG...


MURDER ME
AND

WHICH MEANS
I WAS SENT HERE TO TAKE REVENGE ON MY KILLER.

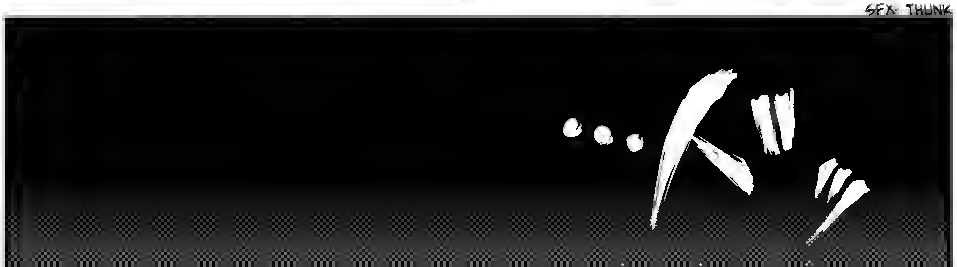
PANT
PANT
IZURU ...
WHERE DID YOU...
.....!!
OUR SCHOOL?
IS THIS WHERE SHE...

SFX: SLASH

国語
AH...?!
.....
TEXTBOOK: JAPANESE
!!
CLAP
FUCK!
COME OUT!
I DON'T EVEN NEED THAT FUCKING THING!
HEH!

YOU COULDN'T DIE THE LAST TIME
SO IT'S TIME TO DIE NOW!
SO YOU'RE MY DAUGHTER, HUH?!
THEN THAT ONLY MEANS...

YOU JUST HAPPENED TO BE A PRODUCT OF ONE OF MY MANY DICKINGS!
YOU'RE JUST A WORTHLESS PIECE OF HUMAN GARBAGE NOBODY EVER WANTED!
THE ONLY THING TO DO WITH GARBAGE LIKE YOU...
IS TO SEND IT BACK TO THE VOID!
NOW DIE!
DIE!
DIE!


SFX: THUNK

OW!
GOD-DAMN IT!
PANT
PANT
TEXTBOOK: JAPANESE
WHAT ARE YOU DOING HERE...
KYOU!
COUGH
COUGH
COUGH
JUST IN TIME...

WHEN I TRIED TO FIND IZURU
KYOU WAS ALREADY AT THE SCHOOL.
SO WE CAME HERE TOGETHER.
AN... NA
TONOGAI TOLD ME TO COME TO THE SCHOOL.
SHE TOLD ME EVERY-THING...
WHAT YOU...
DID TO ANNA AND EVERYONE ELSE!
WHY?!
HOW COULD YOU?!
SFX SCHICK
"WHY"?
GRK
BE-CAUSE ...
YOU'VE PISSED ME OFF FOR THE LONGEST FUCKING TIME!

WHAT ARE YOU...
SFX: BUMP
SFX: SQUEEZE
DAMMIT!
ぎゅ
SFX: GLOMP
I ACTUALLY AGREE WITH WHAT
YOU JUST SAID TO ME
THE BLOOD OF HUMAN GARBAGE
MUST BE SENT BACK TO THE VOID.

ICCCCRCNH!

GOFFF
.....
MY MIND'S... GOING FOGGY...
BUT FUCK...
SO I'M NOT DEAD YET?
THE FLOWER BED...
OVER AND OVER AGAIN...
AND I WILL MAKE ANNA MINE
AND GET TO REDO MY LIFE
HEH HEH HEH... BUT I'M NOT THE LEAST BIT AFRAID OF DYING.
THAT'S BECAUSE I KNOW I'LL JUST GO BACK IN TIME
SFX: RISE
スッ
ooo

I WILL ALWAYS, ALWAYS HUNT YOU DOWN AND KILL YOU
REDO YOUR LIFE AS MUCH AS YOU LIKE.
BECAUSE NO MATTER HOW MANY TIMES YOU DO IT
NO MATTER HOW MANY TIMES YOU GO AFTER ANNA

YOU WILL NEVER KNOW ANOTHER PEACEFUL DAY.
I WILL KILL YOU AS MANY TIMES AS YOU REDO YOUR LIFE.

IZURU!
GO CALL AN AMBU-LANCE!
I... I'LL
IZURU!
STAY WITH ME!
SFX: DASH

ANNA...
CAN I... ASK YOU... A REALLY WEIRD QUESTION?

AND GIVE BIRTH TO A CUTE LITTLE BUNDLE OF JOY
WHEN... YOU BECOME AN ADULT...
WHAT NAME WOULD YOU GIVE IT?
MARRY THE LOVE OF YOUR LIFE
.....
IT CAN BE A NAME YOU JUST THOUGHT OF NOW OR WELL IN ADVANCE... PLEASE TELL ME.
...WHY?
ABSENT-MIND-EDLY...
ONE TIME I THOUGHT ABOUT A NAME...
THERE WAS
FOR YOU TO CALL ME BY THAT NAME?
PLEASE?
IS IT POSSIBLE

AHH... I WAS WRONG.

I HAD ALWAYS THOUGHT I WAS A KID
WHO NEVER DESERVED TO BE BORN...
THAT MOMMY NEVER LOVED ME AT ALL...
BUT I WAS WRONG.

I'M GLAD

I WAS BORN.

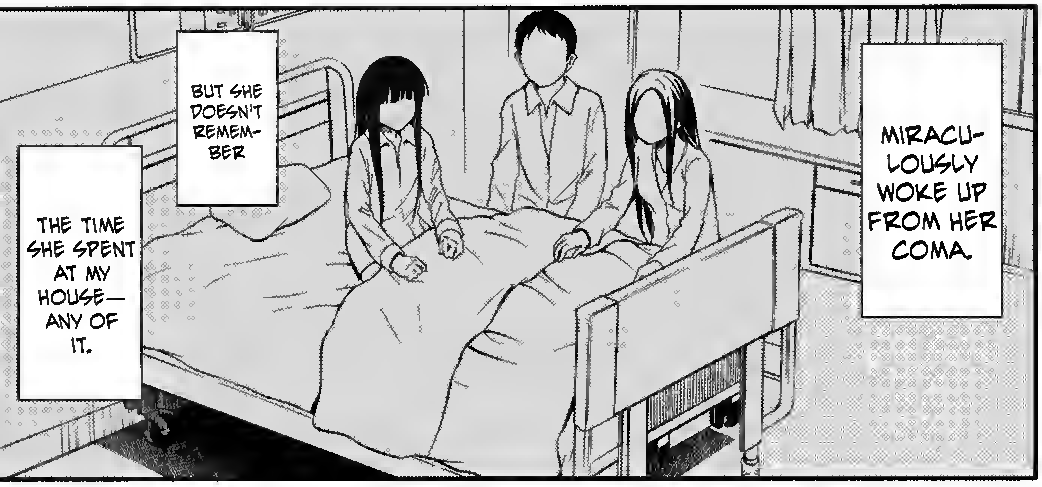
4 MONTHS LATER

AND I CAN'T BE LATE ON MY FIRST DAY.
THE MIDDLE SCHOOL IS PRETTY FAR AWAY.
OKAY, I'M LEAVING!
WOW, YOU'RE OFF EARLY.
ARE YOU SURE YOU'RE ALL BETTER?
ANNA, SO...
YUP!

I JUST WANT TO SLEEP IN MY BED ALL DAY.
ACTUALLY, I DON'T WANT TO GO TO SCHOOL.
FOR SOME REASON, I FEEL LIKE I SHOULDN'T.
BUT...
THEY'RE THE REASON I'M MOVING FORWARD.
WHENEVER I FEEL DOWN
I ALWAYS REMEMBER THE LAST WORDS IZURU SAID TO ME.

WAIT UP!
I'VE LOST... SO MUCH DURING THAT SHORT SPAN OF TIME.
I MOVED AWAY FROM THAT TOWN
KYOU
ENDED UP MOVING AWAY AFTER THE FACT.
IKUMI-CHAN
WAS FOUND IN THE ABAN-DONED BUILDING.
KAZUYA
PASSED AWAY THAT NIGHT.

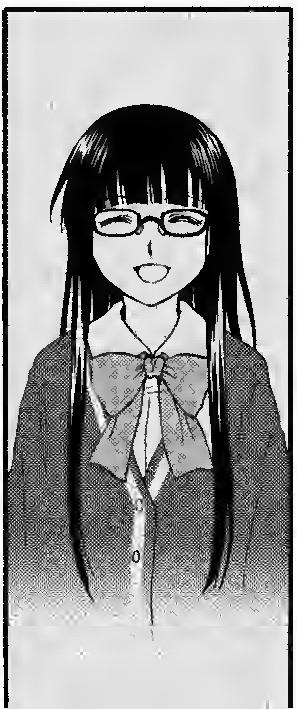
AND IZURU



BUT NOW THEY APPEAR RELIEVED.

ABOUT HOW MUCH HER PERSONALITY HAD CHANGED.

IZURU'S PARENTS WERE APPARENTLY WORRIED



BUT I KNOW WE'LL MEET AGAIN.

END

STAFF

AUTHOR:
NAGASE YOUSUKE

ART ASSISTANTS:
AOGAMI KADUKI
SUGIURA SHINYA

SUPERVISING EDITOR:
KUNISAWA MASAKADO

BOOK DESIGN:
TAKAHASHI YASUO

生まれる価値のなかった自分がアンナのためにできるいくつかのこと
3
永瀬ようすけ
YOSUKE NAGASE
ACTION COMICS